

1. Record Nr.	UNINA9910511673303321
Titolo	Creative industries in Syria : changes and adaptation // Sarab Atassi
Pubbl/distr/stampa	Berlin, Germany : , : Ibidem Verlag, , [2020] ©2020
ISBN	3-8382-7401-6
Descrizione fisica	1 online resource (219 pages) : illustrations
Disciplina	320
Soggetti	Business Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910324032703321
Autore	Canabate Alice
Titolo	L'autonomie en pratique(s) // Philippe Caumières, Sophie Klimis
Pubbl/distr/stampa	Bruxelles, : Presses de l'Université Saint-Louis, 2018
ISBN	2-8028-0457-X
Descrizione fisica	1 online resource (308 p.)
Altri autori (Persone)	DumesnilJulien Giust-DesprairiesFlorence GourgourisStathis KlimisSophie Paiva FerreiraEvandson PechrigglAlice StraumelIngerid S TasisTheofanis TomesArnaud VibertStéphane CaumièresPhilippe
Soggetti	Philosophy autonomie individuelle autonomie collective psychanalyse

exégèse
critique
interprétation
philosophie
autonomie

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Le projet d'autonomie individuelle et collective constitue le cœur indissociablement pratique et théorique de toute l'œuvre de Castoriadis. C'est lui qui fait le lien entre engagement militant au sein de Socialisme ou Barbarie et la réflexion philosophique la plus abstraite, depuis la parution de L'institution imaginaire de la société jusqu'aux séminaires donnés à l'EHESS. C'est aussi le projet d'autonomie qui constitue le carrefour originnaire où se rejoignent tous les aspects de l'œuvre encyclopédique de Castoriadis, depuis son étude attentive de la Grèce ancienne - où ce projet a selon lui été créé - jusqu'à sa théorie pratico-poïétique de la psychanalyse - l'analyse constituant un lieu d'entrée privilégié dans l'autonomie individuelle -, en passant par sa critique radicale de l'expansion illimitée du néo-capitalisme, cette institution social-historique faisant courir au projet d'autonomie le risque d'une éclipse complète. La pensée de Castoriadis présente donc un aspect « programmatique » certain, qui nous semble nécessiter de sortir du cadre de l'exégèse stricte de son œuvre. Dans la mesure où le projet d'autonomie a été théorisé par Castoriadis comme étant une tâche interminable, cet ouvrage interroge les différentes manières dont il est aujourd'hui possible de l'inventer : où et comment créer pour redynamiser le germe de l'autonomie ? Quels lieux politiques, sociaux, symboliques investir afin de le relancer ?

3. Record Nr.	UNISA996580161603316
Autore	Lehleiter Christine
Titolo	Fact and Fiction : Literary and Scientific Cultures in Germany and Britain // Christine Lehleiter
Pubbl/distr/stampa	University of Toronto Press, 2016 Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4426-6414-2 1-4426-6413-4
Descrizione fisica	1 online resource (367 pages) : illustrations
Collana	Open Access e-Books. Knowledge Unlatched.
Classificazione	DB 1000
Disciplina	830.9/36
Soggetti	German literature - 18th century - History and criticism English literature - 18th century - History and criticism Literature and science - Germany - History - 18th century Literature and science - Great Britain - History - 18th century Science in literature Knowledge, Theory of, in literature History Criticism, interpretation, etc. Electronic books. Germany Great Britain Deutschland Grossbritannien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Fact and fiction : literary and scientific cultures in Germany and Britain -- thoughts on a contentious relationship / Christine Lehleiter -- Facts are what one makes of them : constructing the Faktum in the Enlightenment and early German Romanticism / Jocelyn Holland -- The competing structures of signification in Samuel

Hahnemann's Homeopathy : between 18th-century Semiosis and Romantic Hermeneutics / Alice Kuzniar -- "She comes! the GODDESS!" : narrating nature in Erasmus Darwin's *The Botanic Garden* (1791) / Ann Shteir -- Elective affinities/Wahlverwandtschaften : the career of a metaphor / Christian P. Weber -- Physics disarmed : probabilistic knowledge in the works of James Clerk Maxwell and George Eliot / Tina Young Choi -- Herder's unsettling of the distinction between fact and fiction / John K. Noyes -- Fictional feedback : empirical souls and self-deception in the *Magazine for empirical psychology and beyond* / Michael House -- Fictional feelings : psychological aesthetics and the paradox of tragic pleasure / Tobias Wilke -- Coining a discipline : Lessing, Reimarus, and a science of religion / Stefani Engelstein -- Kin selection, Mendel's "Salutary Principle," and the fate of characters in Forster's *The longest journey* / Daniel Aureliano Newman -- Anatomy collections in and of the mind : science, the body and language in the writings of Durs Grunbein and Thomas Hettche / Peter M. McIsaac -- Vivifying the uncanny : ethnographic mannequins and exotic performers in nineteenth-century German exhibition culture / A. Dana Weber.

Sommario/riassunto

"Fact and Fiction explores the intersection between literature and the sciences, focusing on German and British culture between the eighteenth century and today. Observing that it was in the eighteenth century that the divide between science and literature as disciplines first began to be defined, the contributors to this collection probe how authors from that time onwards have assessed and affected the relationship between literary and scientific cultures"--

4. Record Nr.	UNINA9910640392803321
Autore	Fine Ruth
Titolo	Mundos del hispanismo : una cartografía para el siglo XXI AIH Jerusalén 2019
Pubbl/distr/stampa	Iberoamericana Vervuert, 2022
Descrizione fisica	1 electronic resource (240 p.)
Soggetti	Literature: history & criticism
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This volume collects works by Hispanists from different origins: from researchers whose mother tongue is Spanish and who carry out their work in the Hispanic world, whether peninsular or American, to those who work in regions where Spanish is a minority language and/or or who have acquired Spanish as a second language. This joyous diversity finds its expression in the works that make up this volume, highlighting one of the central objectives of the AIH: the academic and plural dialogue between the Hispanicisms of the world, an enriching and vivifying dialogue that knows no borders. Doing so for the first time outside of Europe and America takes on a very special significance, by inserting this multiplicity of perspectives into the present and much-needed dialogue between our peoples and regions. The printed book exclusively includes the opening speeches and plenary presentations, which were given by Myrna Solotorevsky, Patrizia Botta, Angela Schrott, Juan Diego Vila, Manuel Rivero Rodríguez and James Valender. The other papers are in open access</p>