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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: 'The Virile English Game': The Origins of Argentine Football 1867–1912 -- Chapter 3: Quién Somos? (Who are We?) 1913–1930 -- Chapter 4: Argentinidad through the Looking Glass 1913-1930 -- Chapter 5: Political Football: The Age of Decline? 1931-1958 -- Chapter 6: The Age of Revolution 1959–1976 -- Chapter 7: In the Shadow of the Proceso 1976–1983 -- Chapter 8: False Dawn: From Democratic Restoration to Economic Armageddon 1983–2002 -- Chapter 9: Conclusion.
Sommario/riassunto	This book examines how since its arrival in 1867 with British immigrants, football become the key cultural signifier of national identity in Argentina over the long twentieth century. With the international exploits of players such as Luis Monti, Alfredo Di Stéfano and Diego Maradona, the sport has projected Argentina onto the global consciousness not seen in any other way. In this book, Mark Orton challenges existing myths surrounding the nativisation of football in

Argentina away from British influence, as he shows how the game provided a conduit for the assimilation of millions of European immigrants in the early decades of the century into a new Argentine 'race'. The book also examines how football gave some of the 'voiceless others' such as women, Afro-Argentines, indigenous people and those in the interior an arena to project themselves in an Argentine society that was masculine, white and Buenos Aires-dominated. Mark A. Orton is an independent researcher with a PhD and MA in sports history from the International Centre for Sports History and Culture at De Montfort University in Leicester, UK. His research interests focus on national identity and sport in Spain and Latin America.
