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Nota di contenuto	Critical confessions now, Abdulhamit Arvas, Afrodesia McCannon, Kris Trujillo -- I can't love this the way you want me to: Archival blackness, Kim F. Hall -- Walking the line: Unfaith in the Middle Ages, Amy Hollywood -- Chronic denial: When making change means saying the whole truth, Margaret E. Boyle -- The sign you must not touch: Lyric obscurity and trans confession, Colby Gordon -- Race, labour, and the future of the past: King Lear's 'true blank' Urvashi Chakravarty -- Confessions of the half-caste, or wheeling strangers of here and everywhere, Amrita Dhar -- Queer and working class while reading The Second Shepherds' Play, Jeffery G. Stoyanoff -- The unbearable whiteness of being (in) Shakespeare, Ambereen Dadabhoy -- The Aleph and the space of Shakespeare, Carla Della Gatta -- Mourner-confessors: The masala intercommunity of women in Rudaali and Hamlet, Tripti Pillai -- The embarrassments of confession: Reading Margery Kempe today, Yea Jung Park -- The voice inside the wall: A muyto devota oraçaõ da empardeada as a confession of enclosure, Noel

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Sommario/riassunto

This book is based on the postmedieval journal special issue *Critical Confessions Now*. These chapters on confessions exhibit great diversity and take up different disciplinary approaches by scholars who stand at various stages of their careers. They address not only different time periods but also various linguistic and cultural contexts. Contributors deploy a wide array of methods, critical approaches, and narrative voices, and contributors assumed the confessional voice with a whole host of affective responses — from enthusiasm to cautious hesitation to outright discomfort. Previously published in *postmedieval* Volume 11, issue 2-3, August 2020.
