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Soggetti	Mathematics - Study and teaching Mathematics Ensenyament de la matemàtica Llibres de text Llibres electrònics
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Nota di contenuto	Chapter 1. Why studying historical textbooks? Chapter 2. Textbooks before the invention of the printing press – orality and teaching Chapter 3. Textbooks in the era of the printing press – the emergence of new types of textbooks Chapter 4. The notion of "elements" – elementarisation and the structure of the discipline Chapter 5. Changes in textbook production in the wake of the French Revolution Chapter 6. Lacroix as an entrepreneur – His fight for the textbook market in France Chapter 7. Textbook versus the autonomy of the teacher – the case of Prussia Chapter 8. Cultural specificity of textbooks – the case of Legendre in Italy Chapter 9. Transmission of textbooks from metropoles Chapter 10. "Modern Mathematics" in the international textbook production Chapter 11. Conclusions Chapter 12. Bibliography Chapter 13. Index.
Sommario/riassunto	This book is about the creation and production of textbooks for learning and teaching mathematics. It covers a period from Antiquity to Modern Times. The analysis begins by assessing principal cultures with a practice of mathematics. The tension between the role of the teacher

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and his oral mode, on the one hand, and the use of a written (printed) text, in their respective relation with the student, is one of the dimensions of the comparative analysis, conceived of as the 'textbook triangle'. The changes in this tension with the introduction of the printing press are discussed. The book presents various national case studies (France, Germany, Italy) as well as analyses of the internationalisation of textbooks via transmission processes. As this topic has not been sufficiently explored in the literature, it will be very well received by scholars of mathematics education, mathematics teacher educators and anyone with an interest in the field.