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Nota di contenuto	1. Protest, Strikes and Anti-Militarism, 1914-1918 / Philippa Read, University of Leeds, UK; Katharina Hermann, University of Bern, Switzerland; Anna Hammerin, University of Hertfordshire, UK; Matthew Stibbe, Sheffield Hallam University -- 2. Women and Revolutionary Violence, 1916-1921 / (Matthew Stibbe, Sheffield Hallam University; Veronika Helfert, University of Vienna, Austria; Mary McAuliffe, University College Dublin, Ireland; Judith Szapor, McGill University, Canada -- 3. Suffrage, Democracy and Citizenship / Kathleen Canning, Rice University, USA; Hanem El-Farahaty, University of Leeds, UK; Philippa Read, University of Leeds, UK ;Judith Szapor, McGill University, Canada -- 4. Life trajectories after the Revolution / Corinne Painter, University of Leeds, UK; Veronika Helfert, University of Vienna, Austria; Ingrid Sharp, University of Leeds, UK; Matthew Stibbe, Sheffield Hallam University -- 5. Centenary Commemorations of the Revolution / Ingrid Sharp, University of Leeds, UK; Jude Wright, Bradford Peace Museum, UK; Corinne Painter, University of Leeds, UK; Dorothee Linnemann, Historisches Museum, Germany -- Index .
Sommario/riassunto	"Socialist Women and the Great War: Protest, Revolution and Commemoration is the first transnational study of left-wing women and socialist revolution during the First World War and its aftermath.

Through a discussion of the key themes related to women and revolution, such as anti-militarism and violence, democracy and citizenship, and experience and life-writing, this book sheds new and necessary light on the everyday lives of socialist women in the early 20th century. The participants of the 1918-1919 revolutions in Europe, and the accompanying outbreaks of social unrest elsewhere in the world, have typically been portrayed as war-weary soldiers and suited committee delegates--in other words, as men. Exceptions like Rosa Luxemburg do exist, but ordinary women are often cast as passive recipients of the vote. But this is not the case; rather, women were pivotal actors in the making, imagining, and remembering of the social and political upheavals of this time. From wartime strikes, to revolutionary violence, to issues of suffrage, this book reveals how women constructed their own revolutionary selves in order to bring about lasting social change. These fascinating multi-authored essays by leading scholars provide a fresh comparative approach to women's socialist activism, as well as examining how female involvement in these events has been privately and publicly commemorated over the past hundred years. This is a vitally important resource for all postgraduates and advanced undergraduates interested in gender studies, international relations, and the history and legacy of World War I."--
