

1. Record Nr.	UNINA9910450704603321
Autore	Douglas Mary <1921-2007., >
Titolo	Risk and blame : essays in cultural theory / / Mary Douglas
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
ISBN	1-134-81119-5 1-134-81120-9 1-282-77845-5 9786612778452 0-203-43086-7
Descrizione fisica	1 online resource (336 p.)
Disciplina	302/.12
Soggetti	Risk - Sociological aspects Risk perception Risk assessment Culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paperback edition published in 1994 by Routledge.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; Introduction; RISK AND BLAME; RISK AND JUSTICE; RISK AND DANGER; MUFFLED EARS; WITCHCRAFT AND LEPROSY: TWO STRATEGIES FOR REJECTION; THE SELF AS RISK-TAKER: A CULTURAL THEORY OF CONTAGION IN RELATION TO AIDS; THE NORMATIVE DEBATE AND THE ORIGINS OF CULTURE; WANTS; NO FREE GIFTS: INTRODUCTION TO MAUSS'S ESSAY ON THE GIFT; INSTITUTIONS OF THE THIRD KIND: BRITISH AND SWEDISH LABOUR MARKETS COMPARED; AUTONOMY AND OPPORTUNISM; THOUGHT STYLE EXEMPLIFIED: THE IDEA OF THE SELF; CREDIBILITY; A CREDIBLE BIOSPHERE; THE DEBATE ON WOMEN PRIESTS THE HOTEL KWILU: A MODEL OF MODELS Name index; Subject index;
Sommario/riassunto	Risk and danger are culturally conditioned ideas. They are shaped by pressures of social life and accepted notions of accountability. The risk analyses that are increasingly being utilised by politicians, aid programmes and business ignore the insights to be gained from social

anthropology which can be applied to modern industrial society. In this collection of recent essays, Mary Douglas develops a programme for studying risk and blame that follows from ideas originally proposed in *Purity and Danger*. She suggests how political and cultural bias can be incorporated into the study of risk

2. Record Nr.	UNINA9910450116403321
Autore	Walker Joel Thomas <1968->
Titolo	The legend of Mar Qardagh [[electronic resource]] : narrative and Christian heroism in late antique Iraq // Joel Thomas Walker
Pubbl/distr/stampa	Berkeley, : University of California Press, 2006
ISBN	1-282-35882-0 9786612358821 0-520-93219-6 1-59875-937-X
Descrizione fisica	1 online resource (xviii, 345 p.)
Collana	The transformation of the classical heritage ; ; 40
Disciplina	275.67/02/092 B
Soggetti	Nestorian Church - Iraq - History Electronic books. Iraq Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Transliteration And Terminology -- Introduction: Christianity In Late Antique Iraq And The Legend Of Mar Qardagh -- Introduction To The Text -- The History Of The Heroic Deeds Of Mar Qardagh The Victorious Martyr -- Index Of Scriptural Citations -- 1. The Church Of The East And The Hagiography Of The Persian Martyrs -- 2. "We Rejoice In Your Heroic Deeds!" Christian Heroism And Sasanian Epic Tradition -- 3. Refuting The Eternity Of The Stars: Philosophy Between Byzantium And Late Antique Iraq -- 4. Conversion And The Family In The Acts Of The Persian Martyrs -- 5. Remembering Mar Qardagh: The Origins And

Evolution Of An East-Syrian Martyr Cult -- Epilogue: The Festival Of Mar Qardagh At Melqi -- Appendix. The Qardagh Legend And The Chronicle Of Arbela -- Select Bibliography -- Index

Sommario/riassunto

This pioneering study uses an early seventh-century Christian martyr legend to elucidate the culture and society of late antique Iraq. Translated from Syriac into English here for the first time, the legend of Mar Qardagh introduces a hero of epic proportions whose characteristics confound simple classification. During the several stages of his career, Mar Qaragh hunts like a Persian King, argues like a Greek philosopher, and renounces his Zoroastrian family to live with monks high in the mountains of Iraqi Kurdistan. Drawing on both literary and artistic sources, Joel Walker explores the convergence of these diverse themes in the Christian culture of the Sasanian Empire (224-642). Taking the Qrdagh legend as its foundation, his study guides readers through the rich and complex world of late antique Iraq.

3. Record Nr. UNINA9910639994003321

**Titolo** Water Resource Management through the Lens of Planetary Health Approach

**Pubbl/distr/stampa** Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022

**ISBN** 3-0365-6145-5

**Descrizione fisica** 1 electronic resource (208 p.)

**Soggetti** Research & information: general

**Lingua di pubblicazione** Inglese

**Formato** Materiale a stampa

**Livello bibliografico** Monografia

Sommario/riassunto

Despite recent progress in developing new strategies, practices and technologies for water resource management, their dissemination and implementation have been limited. The nexus approach encompasses these interdependencies, and to promote this idea, different global frameworks are there to address global health in a holistic and comprehensive ways, such one earth, one health, eco-health, planetary

health, etc. Planetary health is the most recent one advocated by the scientific communities as well as policy makers, however, very little has been done to present empirical scientific evidence from the ground. Considering the above-mentioned information gap, this special issue aimed to capture the persistently changing dimensions and new paradigms of water security, providing a holistic view including a wide range of sustainable solutions to address water security at different landscapes.

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