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| 1. Record Nr. | UNISOBSOBE00024000 |
| Autore | Mizener, Arthur |
| Titolo | Scott Fitzgerald / Arthur Mizener |
| Pubbl/distr/stampa | London : Thames and Hudson, 1987 |
| Descrizione fisica | 128 p. : ill. ; 23 cm |
| Collana | Literary Lives |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910456753203321 |
| Titolo | Beyond blackface [[electronic resource]] : African Americans and the creation of American popular culture, 1890-1930 // edited by W. Fitzhugh Brundage |
| Pubbl/distr/stampa | Chapel Hill, : University of North Carolina Press, c2011 |
| ISBN | 1-4696-0296-2
0-8078-7802-2 |
| Descrizione fisica | 1 online resource (400 p.) |
| Collana | H. Eugene and Lillian Youngs Lehman series |
| Altri autori (Persone) | BrundageW. Fitzhugh <1959-> (William Fitzhugh) |
| Disciplina | 305.896/073009041 |
| Soggetti | African Americans in mass media
African Americans in popular culture
Mass media - United States - History
African Americans - Race identity - History
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Black misrepresentation in nineteenth-century sheet music illustration / Stephanie Dunson -- Creating an image in Black : the power of |

abolition pictures / John Stauffer -- The real thing / David Krasner -- Black creativity and Black stereotype : rethinking twentieth-century popular music in America / Susan Curtis -- Crossing boundaries : Black musicians who defied musical genres / Thomas Riis -- Our newcomers to the city : the great migration and the making of modern mass culture / Davarian L. Baldwin -- Buying and selling with God : African American religion, race records, and the emerging culture of mass consumption in the South / John M. Giggie -- The secret life of Oscar Micheaux : race films, contested histories, and modern American culture / Robert Jackson -- Hear me talking to you : the blues and the romance of rebellion / Grace Elizabeth Hale -- At the feet of Dessalines : performing Haiti's revolution during the new Negro renaissance / Clare Corbould -- The Black eagle of Harlem / Shane White ... [et al.] -- More than a prizefight : Joe Louis, Max Schmeling, and the transnational politics of boxing / Lewis A. Erenberg.

Sommario/riassunto

This collection of thirteen essays, edited by historian W. Fitzhugh Brundage, brings together original work from sixteen distinguished scholars in various disciplines, ranging from theater and literature to history and music, to address the complex roles of black performers, entrepreneurs, and consumers in American mass culture during the early twentieth century. Moving beyond the familiar territory of blackface and minstrelsy, these essays present a fresh look at the history of African Americans and mass culture. With subjects ranging from representations of race in sheet music illus

3. Record Nr.	UNINA9910639978403321
Autore	Dubarle Patrick
Titolo	Regional Innovation : Government policies and the role of Higher Education Institutions
Pubbl/distr/stampa	Bloemfontein, : UJ Press, 2016
ISBN	9781920382810 192038281X
Descrizione fisica	1 electronic resource (170 p.)
Soggetti	Higher & further education, tertiary education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>“This book provides an excellent analysis of regional innovation policy issues and developments with a wealth of examples, notably from OECD countries. Key policy areas, such as clusters, support services, and higher education institutions, are well documented. The research methodology is founded on the experience accumulated by the authors over several decades in many different countries in the context of a world class international organisation. This allows a good selection of policy relevant examples and an experienced presentation of them.” – Jean-Eric Aubert, Former programme manager, World Bank and OECD</p>