

1. Record Nr.	UNINA9910639975303321
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Titolo	Cultural mobilities between Africa and the Caribbean // edited by Birgit Englert, Barbara Gfollner and Sigrid Thomsen
Pubbl/distr/stampa	Taylor & Francis, 2021 London ; ; New York, New York : , : Routledge, , [2021] ©2021
ISBN	1-00-315224-4 1-003-15224-4 1-000-39904-4
Descrizione fisica	1 online resource (227 pages)
Collana	Routledge African Diaspora Literary and Cultural Studies
Disciplina	972.9
Soggetti	Cultural relations Caribbean Area Civilization African influences Caribbean Area Relations Africa Africa Relations Caribbean Area
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- List of contributors -- Foreword: forging a new approach to African-Caribbean mobilities -- Acknowledgements -- 1 Cultural mobilities between Africa and the Caribbean: introduction -- 2 A mobile scholar across the Atlantic: the Guyanese historian-activist Walter Rodney (1942-1980) as an intellectual nexus between the Caribbean and Africa -- 3 "REPATRIATION: YES! MIGRATION: NO!": Back-to-Africa in Rastafarian thought and practice -- 4 Being Shashamane Sew: second-generation Caribbean Rastafari in multicultural Ethiopia -- 5 "I'm hungry for connection": artistic collectivity and ceremonial encounters in African-Caribbean relations -- 6 The routes of soundpoems: nation language in Central America -- 7 Moving spirits, shifting bodies: connecting Africa and the Caribbean in literature -- 8 Zombie travels: Middle Passage journeys and clandestine migrant mobilities in contemporary Francophone African and Afrodiasporic fiction -- 9 "Don't get too comfortable": regimes of

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Sommario/riassunto

This book investigates the cultural connections between Africa and the Caribbean, using the lens of Mobility Studies to tease out the shared experiences between these highly diverse parts of the world.

Despite their heterogeneity in terms of cultures, languages, and political and economic histories, the connections between the African continent and the Caribbean are manifold, stretching back to the trans-Atlantic slave trade. The authors in this book look to the past as well as to the present, focusing on the manifold mobile connections between the regions' subjects, objects, ideas, texts, images, sounds, and beliefs. In doing so, the book demonstrates that mobility extends beyond just the movement of people, and that we can also see mobility in objects and ideas, travelling either in a material sense or in imaginary terms, in physical as well as in virtual spaces.

Bringing the transdisciplinary fields of African Studies, Caribbean Studies, and Mobility Studies into dialogue, this book will be of interest to students and scholars across the humanities and social sciences. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial (CC-BY-NC) 4.0 license. Funded by Universität Wien.
