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Nota di contenuto	Part 1: Establishment of the Vox Humana stop in pipe organ building. Some historical observations -- Chapter 1. In search of an appropriate name: Consolidation of the Vox Humana designation -- Chapter 2. From the Fiffaro to the Voce Umana: Beating stops in the Italian and Sicilian organ building tradition -- Chapter 3. The Vox Humana in Lithuanian baroque pipe organs -- Part 2: From Italy to Lithuania: The Casparini Dynasty and consolidation of Lithuanian baroque organ building -- Chapter 4. Over two centenaries of Caspari(ni) activity: From North to South -- Chapter 5. Following the activity of Lithuanian late-Baroque organ builders -- Part 3: Creating the Vox Humana's variety of sounds -- Chapter 6. Characteristics of the Vox Humana's resonator Construction -- Chapter 7. Observations on metal alloy and types of tongue and shallot in Lithuanian baroque pipe organs -- General conclusions: The discoveries continue.
Sommario/riassunto	This book provides a thorough analysis focused on the sound expression produced by human-crafted musical instrument – a pipe

organ, in which various components blend into a complex whole to produce a wide range of timbres. The sound produced by wooden and metal pipes of a variety of sizes is an integral part of the instrument's unique character, while the organ stop is like its signature, from which one can judge about the size and style of the instrument, an organ building school or even an organ master, to which it is attributable. Precise identification of the name of the stop in accordance to both the pipework itself and the authentic inscriptions on the pipes is instrumental in investigating the geographic origins and authorship of an organ. The monograph focuses on the craftsmanship of complex and historically influential organ stop Vox humana. Its research and definition provides specific information distinguishing particular features in the variety of organ building traditions and discussing the differences in organ sound perception and production. The volume is aimed at art and music historians, as well as musicologists and scholars researching restoration techniques. The book contains supplemental material with video and audio material as well as photo-documentation of authentic Vox humana examples. The material is placed in the online catalog, which may be accessed by scanning the QR code in the appendix of the book.
