1. Record Nr. UNINA9910639900403321

Autore	Jung Dietrich
Titolo	Islam in global modernity : sociological theory and the diversity of Islamic modernities / / Dietrich Jung
Pubbl/distr/stampa	Wiesbaden, Germany : , : Springer, , [2023] ©2023
ISBN	9783658399542 9783658399535
Descrizione fisica	1 online resource (222 pages)
Disciplina	737
Soggetti	Civilization, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Preface to "Islam in Global Modernity: Sociological Theory and the Diversity of Islamic Modernities" by Dietrich Jung -- Contents -- 1 Introduction: Islam, Modernity, Modernities, and the "Provincialization" of Europe -- 1.1 Why This Book? Autobiographical Notes and Theoretical Positioning -- 1.2 Hijra wa jawazat: Michel Foucault and Hafiz al-Asad -- 1.3 The Organization of the Book and the Course of the Argumentation -- References -- 2 Islam and Modernity: A Sketch of the Academic Engagement with the Middle East and Islam -- 2.1 Islam and the Middle East in the Understanding of Modernization Theory -- 2.2 Edward Said's Criticism of Orientalism -- 2.3 Neo-Orientalists and Renewers in Islamic Studies -- 2.4 Research on Modern Islamic Piety Movements -- 2.5 Conclusions: The State of Research -- References -- 3 Islam and the Diversity of Modernity: Multiple, Successive, and Entangled Modernities -- 3.1 Shmuel Eisenstadt: The Theory of Multiple Modernities -- 3.2 Peter Wagner: The Theory of Successive Modernities -- 3.3 Postcolonialism: The Theory of Entangled Modernities -- 3.4 Ignaz Goldziher: Orientalist and Jewish Reformer -- 3.5 Muhammad Abduh: Egyptian Grand Mufti and Islamic Reformer -- 3.6 Conclusions: Restricted Liberalisms and Colonial Entanglements -- References -- 4 Islam and the Unity of Modernity: Modernization as an "Empty Progression" -- 4.1 Emile Durkheim: Anomie, Fait Social and Organic Solidarity -- 4.2 Niklas Luhmann: World Society and Functional

Differentiation -- 4.3 Islam and Functional Differentiation: State, Economy and Science in Islamic Contexts -- 4.4 Modernity as a Cultural Project and as a Structural Process of "Empty Progression" -- 4.5 Conclusions: Unity and Difference of Modernity -- References -- 5 Islam and the Emergence of Modernity: World Society as an Emergent Social Reality.
5.1 Functional Differentiation as an Emerging Structur of Modernity -- 5.2 Emergence and Functional Differentiation in Islamic History I: Faith and Science in Islamic Thought -- 5.3 Emergence and Functional Differentiation in Islamic History II: Towards the Autonomy of Politics in the Islamic World -- 5.4 Conclusions: Max Weber and Islam -- References -- 6 Islam and the Modern Subject: Contingency, Identity, and Subject Cultures -- 6.1 Social Contingency and Modern Uncertainties -- 6.2 The Modern Subject: The Simultaneity of Autonomy and Submission -- 6.3 Typology of Modern Subject Cultures and Islamic Modernities -- 6.4 Conclusion: Islamic History in the Context of a "World Time" -- References -- 7 Islam and the Modern "World Culture": Organizations, Institutions, and Social Actors -- 7.1 World Society as World Culture: Theoretical Premises and Deliminations of the Stanford School -- 7.2 Isomorphic Forms of World Culture: Formal Organizations and Social Actors -- 7.3 Two Case Studies: Kemalist Turkey and the Islamic Republic of Iran -- 7.3.1 The Secularism of the Republic of Turkey -- 7.3.2 The Rule of the Religious Scholars in the Islamic Republic of Iran -- 7.4 Conclusions: Diffusions and Decouplings as "Circulative Adaptation" -- References -- 8 Conclusion: World Society and the Islamic Discourse of Modernity -- 8.1 Summary: Islam in Global Modernity -- 8.2 World Society as a Point of Comparison and Global History -- 8.3 The Islamic Discourse of Modernity: Authenticity and Hegemony -- References.