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Nota di contenuto	Part I. Cultures of IH -- Chapter 1. Des-Encanto: Latin America and International Humanitarian Law -- Chapter 2. Rites of Affirmation: The Past, Present, and Future of International Humanitarian Law -- Chapter 3. Prisoners of War, Taking of Hostages and the Colombian Armed Conflict: Challenges Arising Out of Conflictive Understandings of IHL by Different Actors in Particular Contexts -- Chapter 4. Read the Room: Legal and Emotional Literacy in Frontline Humanitarian Negotiations -- Part II. Focus Section: Samuel Moyn's Humane: How The United States Abandoned Peace and Reinvented War (2021) -- Chapter 5. Wars with and for Humanity -- Chapter 6. The Peace Movement and Grassroots International Law -- Chapter 7. Emancipation, Humanity, and Peace: A Response -- Part III. Year in Review -- Chapter 8. Year in Review 2021 -- Table of Cases -- Index.
Sommario/riassunto	Volume 24 of the Yearbook of International Humanitarian Law (IHL) is dedicated to investigating IHL's universalist claims from different perspectives and regarding different areas of IHL. While academic debates about "universalism versus particularism" have dominated much of the critical scholarship in international law over the past two decades, they remain relatively underexplored in the field of IHL. The current volume fills this gap in IHL literature by focusing on the ways in which different interpretive communities approach questions of IHL from differing perspectives. Authors were invited to use the concept of

culture to deconstruct and take critical distance from the production, interpretation, and application of IHL, and those keen on challenging the idea that IHL needs critical deconstruction were also invited to argue their case. The Volume contains four articles dedicated to the subject of cultures of IHL. It also features a book symposium on Samuel Moyn's *Humane: How The United States Abandoned Peace and Reinvented War* (2021) and ends, as usual, with a Year in Review section. The Yearbook of International Humanitarian Law is a leading annual publication devoted to the study of international humanitarian law. The Yearbook has always strived to be at the forefront of the debate of pressing doctrinal questions of IHL and will continue to do so in the future. As this volume shows, it is also a forum for taking a step back and reflecting on the broader, theoretical issues that inform the practice and thinking about the field. The Yearbook provides an international forum for high-quality, peer-reviewed academic articles focusing on this crucial branch of international law. Distinguished by contemporary relevance, it bridges the gap between theory and practice and serves as a useful reference tool for scholars, practitioners, military personnel, civil servants, diplomats, human rights workers and students.
