

1. Record Nr.	UNINA9910790632303321
Autore	Calt Stephen
Titolo	I'd rather be the devil [[electronic resource]] : Skip James + the blues / / Stephen Calt
Pubbl/distr/stampa	Chicago, : Chicago Review Press, 2008
ISBN	1-56976-997-4 1-56976-996-6
Descrizione fisica	1 online resource (401 p.)
Disciplina	781.643092
Soggetti	Blues musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: New York : Da Capo Press, 1994. "An A Cappella book." Includes indexes.
Nota di contenuto	Cover; Copyright; Contents; Part One; Part Two; Part Three; Part Four; Part Five; Part Six; Afterword; Transcription: Devil Got My Woman; Appendix: Idioms; Subject Index; Song Index
Sommario/riassunto	Providing a clear look into the life of one of the greatest Mississippi bluesmen, this is the first biography of the late Skip James, perhaps the most creative and idiosyncratic of all blues musicians. His 1931 performances of ""Devil Got My Woman,"" ""I'm So Glad,"" and ""22-20 Blues"" are masterpieces that transcend the genre. Drawing largely on hundreds of hours of conversations with James himself, it paints a dark and unforgettable portrait of a man untroubled by his own murderous inclinations, a man who achieved one moment of transcendent greatness in a life haunted by

2. Record Nr.	UNINA9910639889403321
Autore	Mou Zhongjian <1939->
Titolo	A Brief History of the Relationship Between Confucianism, Daoism, and Buddhism // by Zhongjian Mou
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2023
ISBN	9789811972065 9811972060
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (xiv, 611 pages) : illustrations (some color)
Disciplina	294.309
Soggetti	Philosophy, Modern Religions Philosophy - History Buddhism Taoism Religion Philosophical Traditions Comparative Religion History of Philosophy Daoism Confucianism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 579-593) and index.
Nota di contenuto	Introduction -- The Origin of Chinese Civilization and the History of the Relationship between Confucianism and Daoism -- The Beginning of the Relationship between Confucianism, Daoism and Buddhism: Late Han Dynasty -- The Period of Tension and Interaction in Debates: Wei, Jin, Southern and Northern Dynasties -- The Period of National Establishment and Confrontation: Sui and Tang Dynasties.
Sommario/riassunto	Chinese traditions of Confucianism, Daoism, and Buddhism have a profoundly philosophical dimension. The three traditions are frequently referred to as three paths of moral teachings. In this book, Mou provides a clear account of the textual corpus that emerges to define each of these traditions and how this canonical axis was augmented by

a continuing commentarial tradition as each generation reauthorized the written core for their own time and place. In his careful exegesis, Mou lays out the differences between the more religious reading of these traditions with their defining practices that punctuate the human journey through life, and the more intellectual and philosophical treatment of the texts that has and continues to produce a first-order culture of annotation that become integral to the traditions themselves. At the center of the alternative religious experience reflected throughout the teachings of Confucianism, Daoism, and Buddhism is the project of personal cultivation as it comes to be expressed as robust growth in family and communal relations. For Mou, these three highly distinctive and yet complementary ways of thinking and living constitute a kind of moral ecology, wherein each of them complements the others as they stand in service to a different dimension of the human need for an educated spirituality.
