

1. Record Nr.	UNINA9910639881903321
Titolo	Medieval Mobilities : Gendered Bodies, Spaces, and Movements // edited by Basil Arnould Price, Jane Elizabeth Bonsall, Meagan Khoury
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031126475 3031126475
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (260 pages) : illustrations (black and white)
Collana	The New Middle Ages, , 2945-5944
Disciplina	940.1 305.30902
Soggetti	Literature, Medieval Literature - Philosophy Feminism and literature Europe - History - 476-1492 Sex Space Culture Women - History Medieval Literature Feminist Literary Theory History of Medieval Europe Gender Studies Space and Place in Culture Women's History / History of Gender
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I Bodies -- Introducing Bodies -- Where Do We Go from Here: Transitivity and Journey Narratives in Eleanor Rykener -- Reorienting Disorientation: Hildegard von Bingen's Depiction of the Female Body as Erotic, Fertile, and Holy -- Seeing Mobility in Static Images: Tools for Non-Binary Identification in Late Medieval Sources -- Part II Spaces -- Troubling Spaces: Taking up Space and Being Taken by

Generative Scholarship -- "Here I Am, In This Far-Off Land Where We Are Now": Encountering and Observing Women in Ibn Faḥr al-Risāla -- Disorienting Masculinity: Movement, Emotion and Chivalric Identity in Partonope of Blois -- Part III Transcendence -- Troubling Mobilities: Transcendence -- Inspiring Anchoritic Mobility: Orientation, Transgression and Agency in the Katherine Group's Sainte Margarete -- Trans Animacies and Premodern Alchemies -- Greenland as a Horizon: Approaching Queer Utopianism in Flóamanna Saga -- Afterword; Afterwards.

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## Sommario/riassunto

This collection explores the intersection of gender and mobility across the Global Middle Ages. *Medieval Mobilities* questions how medieval people, texts, images, and ideas move across physiological, geographical, literary, and spiritual boundaries. In what ways do these movements afford new configurations of gender, sexuality, and being? Enacting a dialogue between medieval studies, feminist thought, and queer theory, *Medieval Mobilities* proposes that attending to the undulations of premodern gender and sexuality may help destabilize unstated assumptions about ways of being and loving in the Middle Ages. This volume also brings together emergent and established scholars to challenge an increasingly static academy and instead envision a scholarly practice focused on intergenerational, international, and interdisciplinary collaboration. Drawing upon wide range of primary sources and theoretical frameworks, the resultant essays unsettle the imagined fixity of gender and propose alternative conceptualizations of embodiment, identity, and difference in the medieval world. Basil Arnould Price is Wolfson Scholar at the University of York, UK. His research focuses on later medieval Iceland and in particular, the queer politics of fourteenth- and fifteenth-century Old Norse-Icelandic sagas. He has previously published articles on colony, race, and queerness in Old Norse-Icelandic and Old English literature. Jane Bonsall is Teaching Fellow at the University of Birmingham, UK. Her research focuses on gender in late medieval English romance, with a focus on intertextuality and popular reception theories. Her recent publications concern gendered materiality, consent and coercion, and the role of the supernatural in Middle English romance. Meagan Khoury is a Ph.D. candidate at Stanford University, USA, in Art History with a minor in Feminism, Gender, and Sexuality Studies. Her dissertation centers questions of women's communal living and cultural production in early modern Italy.

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