1.	Record Nr.	UNISA996386882303316
	Autore	Taylor Jeremy <1613-1667.>
	Titolo	The second part of the dissuasive from popery [[electronic resource]] : in vindication of the first part, and further reproof and conviction of the Roman errors / / by Jer. Taylor .
	Pubbl/distr/stampa	London, : Printed for R. Royston ..., 1667
	Descrizione fisica	[80], 295, 159 p
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Reproduction of originals in the Huntington Library and Union Theological Seminary Library, New York. Marginal notes. This item can also found following part one of "A dissuasive from popery" (Wing T322) at reel 803:16.
	Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910639881003321
Autore	Haw Ashleigh
Titolo	Asylum Seekers in Australian News Media : Mediated (In)humanity / / by Ashleigh Haw
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031185687 9783031185670
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (235 pages)
Disciplina	325.210994 302.23086914
Soggetti	Emigration and immigration - Social aspects Mass media Sociolinguistics Culture - Study and teaching Journalism Sociology of Migration Media Sociology Cultural Studies News Journalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Asylum seekers in the Australian news media: What do we know so far? -- Chapter 3: Concepts, methods, and ethical considerations -- Chapter 4: 'Open the floodgates': Metaphor as a tool for legitimising Australia's 'invasion' panic -- Chapter 5: 'Nation prepares for war': The discursive securitisation of asylum seekers -- Chapter 6: 'Fight against illegals': Constructing asylum seekers through frames of criminality and illegitimacy -- Chapter 7: 'Taxpayers foot the bill': Scapegoating asylum seekers through 'economic migrants' and 'burden' narratives -- Chapter 8: Conclusion.
Sommario/riassunto	This book sheds light on how the public engage with, make sense of,

and discursively evaluate news media constructions of people from asylum seeking backgrounds. As a case study, the author discusses her recent research combining Critical Discourse Analysis with a cultural studies Audience Reception framework to examine the perspectives of 24 Western Australians who took part in semi-structured interviews. During their interviews, participants were asked open-ended questions about: their general views on people seeking asylum, including Australia's policy responses, their media engagement habits and preferences, and their views concerning how the Australian media represents people seeking asylum. The author compares and contrasts this research with broader interdisciplinary discussion, and the book will therefore appeal to students and scholars of migration, political communication, sociology, audience reception, critical media studies and sociolinguistics.