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Titolo	Citizen Fetus : The Changing Image of Motherhood // Alessandra Piontelli
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Nota di contenuto	PART I: The Ascent of the Fetus -- Chapter 1: the 1960s and the 1970s -- Chapter 2: The '80s -- Chapter 3: The '90s -- Chapter 4: The First Decade of the New Millennium -- Chapter 5: 2010-2019 -- Chapter 6: Citizen Fetus -- PART II. Beyond Mythology -- Chapter 7: Studying Fetuses -- Chapter 8: Basic Fetal Movements. Some Known Functions -- Chapter 9: Preparing for Life After Birth -- PART III: Other Perspectives on Fetuses -- Chapter 10: Old Customs and New Cults -- Chapter 11: Fetuses from Other Worlds -- PART IV: Covid Pandemic. Fetuses Become Citizens? -- Chapter 12: Darkness Descends. Sars-CoV-19 -- Chapter 13: Pregnancy and Fetuses fade into Obscurity -- Chapter 14: Pregnancies and Home After Birth -- Conclusion.
Sommario/riassunto	This work discusses many aspects of fetuses and motherhood. From sociology, to medicine, to the comparison with non-western countries, to maternal mental health during Covid-19, to the ascent to cult and then disappearance of the fetus which has currently reappeared in the courts. This work, given its multifaceted approach, besides its stringent actuality, could be of interest to a varied and wide range of people, from parents, to doctors and nurses, to anthropologists and ethnologists, to scientists, to students of various disciplines, to psychologists and psychoanalysts, to lawyers dealing with the topic and

to a general public simply interested in these fundamental themes. Alessandra Piontelli is an former Professor at the University of Milan, Italy, where she studies different aspects of motherhood, focusing in particular on modes of maternal-infant coping in extreme environmental and social conditions. Her medical work brings her into contact with many developing countries, and her stages are aimed at improving maternal and child physical and mental health, and at instructing local personnel in basic notions of Psychiatry, Neurology and Obstetrics. Her book *Twins in the World* was published with Palgrave in 2008.

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