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Nota di contenuto	<p>Intro -- Contents -- About the Authors -- List of Figures -- 1: Introduction: Moments of Resonance -- Three Accounts -- Aspects of Resonance -- Strengths of Resonance -- Aims and Structure -- Works Cited -- Bibliography -- Filmography -- 2: Defining, Critiquing, Defending and Revising Resonance -- Defining Resonance -- Four Criteria -- Critiquing Resonance -- Defending Resonance: Rosa's Response -- Revising Resonance -- Works Cited -- Bibliography -- 3: Towards a Spectrum of Resonance -- Dichotomies of Resonance -- A Decentring -- A First Tension: Apprehension and Recognition -- Affects and Habits -- The Pain of Others -- A Second Tension: Thought and Knowledge -- Thinking and Morality -- The Spectrum: Critical Resonance -- Arendt and Cooke -- The Spectrum: Affirmationist Resonance -- Reason and Affect -- Works Cited -- Bibliography -- 4: Resonance and Aesthetic Experience: Between Critique and Postcritique -- Good Vibrations and Passionate Affinities -- Rosa's Aesthetic Theory -- Rosa and Felski on Immediacy: Similarities -- Rosa and Felski on Immediacy: Differences -- Hegelian Hangovers and Adornian Traces -- Works Cited -- Bibliography -- Filmography -- 5: The Spectrum of Resonance and Edgard Reitz's Heimat -- Why Heimat? -- The Reception of Heimat -- Attachment and Heimlichkeit -- Heimat and Reitz -- Critical Elements -- Uncritical Elements -- Felski and Immersion in Heimat -- Critical and Affirmationist Resonance</p>

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