

1. Record Nr.	UNINA9910637997903321
Autore	Toscana <Granducato>
Titolo	Codice penale toscano con le variazioni ordinate dalla legge dell'8 aprile 1856 ed i regolamenti degli stabilimenti penali e di polizia punitiva
Pubbl/distr/stampa	Firenze, : Cammelli, 1875
Edizione	[3. ed. con l'aggiunta dei decreti per l'abolizione della pena di morte e per la mitigazione delle pene e di una lettera del professore Francesco Carrara]
Descrizione fisica	IV, 239 p. ; 17 cm
Locazione	FGBC
Collocazione	Leg. Fiore XII, 54
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910957895703321
Autore	Twagilimana Aimable
Titolo	Race and gender in the making of an African American literary tradition // Aimable Twagilimana
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-138-99703-X 1-315-79037-8 1-317-73231-6 1-317-73232-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 p.)
Collana	Studies in African American history and culture
Disciplina	810.9/896073 810.9896073
Soggetti	American literature - African American authors - History and criticism American literature - Women authors - History and criticism African American women - Intellectual life Women and literature - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1997 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Original Title; Title; Copyright; Contents; Preface; Introduction: Fictions of (Cultural) Cannibalism; I. A Typology of the African American Text; II. Strategies of Self-Representation: Phillis Wheatley, Equiano and the Language of Power; III. The Thematization and Staging of Knowledge in Narrative of the Life of Frederick Douglass; IV. A Home of Their Own: Strategies of Writing by Black Women; V. Mules and Women: Hurston's Poetics of Gender and the Redemption of the Tragic Mulatta; Bibliography; Index
Sommario/riassunto	This book examines the ways in which race and gender have shaped and continue to inform African American literature. African American texts create a black literary and cultural identity interpreting and recording the survival of their cultures shattered by years of slavery. Black women writers, who have to deal with both racism and sexism, use additional strategies to undo this double reduction. They strive to invent a new language to talk about their experience and their lives as black and as women. After a typology of the African American text, the

book proposes a reading of major African Am

3. Record Nr.	UNINA9910966587103321
Autore	Labrecque Joseph
Titolo	Adobe Edge Quickstart guide // Joseph Labrecque
Pubbl/distr/stampa	Birmingham, UK : , : Packt Publishing, , 2012 London : , : Bloomsbury Publishing (UK), , 2025
ISBN	9786613531261 9781280127380 1280127384 9781849693318 1849693315
Edizione	[1st ed.]
Descrizione fisica	1 online resource (136 p.)
Collana	Community experience distilled
Disciplina	006.68
Soggetti	HTML (Document markup language) Web sites - Design Digital animation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewer; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Introduction to Adobe Edge; Why we need Adobe Edge; Flash Player restrictions; The relationship between Adobe Edge and Adobe Flash Professional; Comparisons with Adobe Flash Professional; Stage; Timeline; Keyframes; Symbols; Library; Actions; HTML technology maturity; Mobile deployment; What Adobe Edge can be used for; Web animation; Interactive content; The history of Adobe Edge; The inner workings of Edge; HTML, CSS, and JavaScript; HTML; CSS; JavaScript How jQuery is used in EdgeJSON; The Adobe Edge Runtime; Getting started; Installing Adobe Edge; The Adobe Edge welcome screen; Creating a new Edge Project; Save; Save As...; Edge project file structure; Summary; Chapter 2: The Edge Application Interface; Application interface overview; The application window; Customizing

the Edge panel layout; Managing workspaces; The Edge menu system; File; Edit; View; Modify; Timeline; Window; Help; The Edge Toolbar; Selection tool; Transform tool; Rectangle tool; Rounded Rectangle tool; Text tool; Background Color and Border Color; The Stage
The Edge TimelinePanels in Edge; Elements panel; Library panel; Properties panel; Actions panel; Summary; Chapter 3: Working with Edge Tools and Managing Assets; Using the drawing tools; The Rectangle tool; Using the Rectangle tool; The Rounded Rectangle tool; Using the Rounded Rectangle tool; The Text tool; Using the Text tool; Using web fonts; The Selection and Transform tools; Using the Selection tool; Color tools; Importing external assets; What is SVG?; Importing SVG images; What is a bitmap?; Importing bitmap Images; Working with imported assets; Converting assets into symbols
Create a SymbolSummary; Chapter 4: Creating Motion with Edge; Animation within Edge; The Edge Timeline; Playback controls; Time; Search; Timeline options; Timeline controls; The Playhead; The Mark; Zoom controls; Keyframes; Creating motion; Animating with the Playhead; Animating with the Mark; Editing Transition; Duration; Delay; End; Easing; Example: Animating a website header; Project setup, asset import, and general layout; Animating elements; Summary; Chapter 5: Adding Interactivity to an Edge Composition; Working with Actions; The Timeline Actions layer; Working with Triggers
Working with LabelsApplying Actions to the Stage; Applying Actions to individual elements; Overview: The Adobe Edge Runtime APIs; Document Object Model events; Mouse events; Touch events; Virtual mouse events; Timeline events; Example: Adding interactivity to a website header; Creating the Text element; Adding interactivity to the Title; Adding interactivity to the album art; Completing the final website header composition; Summary; Chapter 6: Additional Resources; Using an Edge composition within an existing website; Online resources; About the forthcoming book: Learning Adobe Edge
Learning Adobe Edge

Sommario/riassunto

Adobe Edge Quickstart Guide is a practical guide on creating engaging content for the Web with Adobe's newest HTML5 tool. By taking a chapter-by-chapter look at each major aspect of Adobe Edge, the book lets you digest the available features in small, easily understandable chunks, allowing you to start using Adobe Edge for your web design needs immediately. If you are interested in creating engaging motion and interactive compositions using web standards with professional tooling, then this book is for you. Those with a background in Flash Professional wanting to get started quickly with Adobe

4. Record Nr.	UNINA9910372822203321
Autore	Sabisch Katja <p>Katja Sabisch, Ruhr-Universität Bochum, Bochum, Deutschland </p>
Titolo	Das Weib als Versuchsperson : Medizinische Menschenexperimente im 19. Jahrhundert am Beispiel der Syphilisforschung / Katja Sabisch
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015 2015, c2007
ISBN	9783839408360 3839408369
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248)
Collana	Science Studies
Classificazione	XB 3300
Disciplina	616.02709034
Soggetti	Culture Kultur Science Wissenschaft Medicine Medizin Gender Experiment History of Medicine History of Science Geschlecht Gender History Medizingeschichte Gender Studies Wissenschaftsgeschichte Geschlechtergeschichte History Geschichtswissenschaft
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Inhalt 5 Danksagung 7 1. EINLEITUNG.

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Sommario/riassunto

Mit dem practical turn in der Wissenschaftsforschung avancierte das Experiment zu einem vielbeachteten Gegenstand historischer und wissenssoziologischer Untersuchungen. Eines wurde bislang jedoch weitestgehend ausgeblendet: der medizinische Menschenversuch. Dieses Buch widmet sich der Experimentalisierung des Menschen, indem es anhand der Syphilisforschung nachzeichnet, wie der Frauenkörper zu dem »Ding« (Hans Jonas) des Experiments wurde: Welche politischen Leitideen, welche gesellschaftlichen Projekte, welche literarischen Phantasien manifestierten sich in den Menschenlaboratorien des 19. Jahrhunderts?
Besprochen in:NTM, 2/5 (2009), Christian Bonah
»Die Studie ist der lohnende Versuch, aus wissenschaftssoziologischer Perspektive eine Kulturgeschichte des Menschenversuchs im 19. Jahrhundert am Fallbeispiel der Syphilisforschung aufzuarbeiten.«
