

1. Record Nr.	UNISA996387032503316
Autore	Freeman Samuel <1643-1700.>
Titolo	A sermon preached before the honourable House of Commons, at St. Margaret's Westminster, on Wednesday the fifth of November, 1690 [[electronic resource] ] : being the anniversary thanksgiving for the happy deliverance of King James the First, and three estates of the realm, from the Gunpowder-treason : and also for the happy arrival of His present Majesty on this day, for the deliverance of our church and nation from Popery and arbitrary power // by Sa. Freeman .
Pubbl/distr/stampa	London, : Printed for Ric. Chiswell ..., 1690
Descrizione fisica	[4], 30, [1] p
Soggetti	Sermons, English - 17th century Gunpowder Plot, 1605
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910637796903321
Autore	Ashton Emily
Titolo	Anthropocene childhoods : speculative fiction, racialization, and climate crisis / / Emily Ashton
Pubbl/distr/stampa	London [England] : , : Bloomsbury Academic, , 2022 [London, England] : , : Bloomsbury Publishing, , 2022
ISBN	1-350-26241-2
Edizione	[First edition.]
Descrizione fisica	1 electronic resource (208 p.)
Collana	Feminist Thought in Childhood Research
Disciplina	372.21
Soggetti	Early childhood education - Philosophy Popular culture Child development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Anthropocene Childhoods: Situating Speculative Child-Figures -- 2. Climate Apocalypse: Figurations of the End of the World -- 3. Beyond Survival: Contested Futurities for Anthropocene Child -- 4. Infecting Whiteness: Child-Monsters and the End of the (White) World -- 5. Becoming-Geos: The Stratification of Childhood -- 6. Speculative Care: Monstrous Love for Regenerative Cyborgs -- 7. Geos-Imaginaries of Child-Climate Futures -- Conclusion -- References -- Index.
Sommario/riassunto	"This book brings together the disciplines of childhood studies, literary studies, and the environmental humanities to focus on the figure of the child as it appears in popular culture and theory. Drawing on theoretical works by Clare Colebrook, Naomi Klein, Donna Haraway and Bruno Latour the book offers creative readings of sci-fi novels, short stories and films including Frankenstein, The Road, Handmaid's Tale, The Girl with All the Gifts and Beasts of the Southern Wild. Emily Ashton raises important questions about and the theorization of child development, the ontology of children, racialization, parenting and care, and how those intersect with questions of colonialism, climate, and indigeneity. The book contributes to the growing scholarship within childhood studies that is reconceptualizing the child within the

Anthropocene era and argues for child-climate futures that renounce  
white supremacy and support Black and Indigenous futurities."--

---