

1. Record Nr.	UNINA9910143285003321
Titolo	A concise companion to the Victorian novel / / edited by Francis O'Gorman
Pubbl/distr/stampa	Malden, MA : , : Blackwell Publishing, , 2005
ISBN	1-78268-585-5 1-280-19959-8 9786610199594 0-470-75755-8 0-470-75757-4 1-4051-3741-X
Descrizione fisica	1 online resource (304 p.)
Collana	Blackwell concise companions to literature and culture
Disciplina	823.809 823/.809
Soggetti	English fiction - 19th century - History and criticism Literature and society - Great Britain - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Concise Companion to the Victorian Novel; Contents; Notes on Contributors; Acknowledgements; List of Illustrations; Chronology; Introduction; 1 'The sun and moon were made to give them light': Empire in the Victorian Novel; 2 'Seeing is believing?': Visuality and Victorian Fiction; 3 'The boundaries of social intercourse': Class in the Victorian Novel; 4 Legal subjects, legal objects: The Law and Victorian Fiction; 5 'The withering of the individual': Psychology in the Victorian Novel; 6 'Telling of my weekly doings': The Material Culture of the Victorian Novel 7 'Farewell poetry and aerial flights': The Function of the Author and Victorian Fiction 8 Everywhere and nowhere: Sexuality in Victorian Fiction; 9 'One of the larger lost Continents': Religion in the Victorian Novel; 10 'The difference between human beings': Biology in the Victorian Novel; 11 'One great confederation?': Europe in the Victorian Novel; 12 'A long deep sob of that mysterious wondrous happiness that

Sommario/riassunto

This volume presents fresh approaches to classic Victorian fiction from 1830-1900. Opens up for the reader the cultural world in which the Victorian novel was written and read. Crosses traditional disciplinary boundaries. Provides fresh perspectives on how Victorian fiction relates to different contexts, such as class, sexuality, empire, psychology, law and biology.

2. Record Nr. UNINA9910637794703321

Autore Parton Nigel

Titolo Critical Child Protection Studies

Pubbl/distr/stampa Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022

ISBN 3-0365-5687-7

Descrizione fisica 1 electronic resource (182 p.)

Soggetti Humanities
Education

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Sommario/riassunto

Up until the latter years of the twentieth century, there was very little critical analysis of child protection policies and practices. The core assumption was that it was concerns about child abuse and neglect that provided the rationale and focus for child protection policies, practices, and systems, and they were assumed to be benign in both intent and impact. Increasingly, however, it has been recognised that a whole range of political, cultural, and sociological influences bear on the development and operation of child protection policies, practices, and systems and that these can have a whole range of negative consequences. The aim of this edited book, based on the Special Edition of the same title, is to provide a range of international cutting-edge papers that critically analyse different aspects of child protection, and which also provide suggestions about how child protection can be

positively reformed.
