

1. Record Nr.	UNINA9910637780203321
Autore	Zhao Xiaohuan
Titolo	Religion and Folk Belief in Chinese Literature and Theatre
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
ISBN	3-0365-5410-6
Descrizione fisica	1 electronic resource (270 p.)
Soggetti	Religion & beliefs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This edited volume offers a historical, textual and ethnoanthropological exploration of the meaning and value of religion and ritual and their form and function in relation to Chinese literature and theatre. The term 'theatre' is used here to refer broadly to various types of live performances—theatrical and non-theatrical; sacred and profane—presented in a religious setting, thus including ritual performance and oral performance. Likewise, literature in this volume broadly encompasses both written and oral literatures, including drama, poetry, hagiography, legend, mythology and prosimetric narrative or chantefable for telling and singing. The contributors to the issue draw on a wide range of materials from historical, philosophical and literary texts to field reports and archaeological finds to archived documents and local gazetteers to personal interviews and participant observations. While all the essays are collected under the theme of 'Religion and Folk Belief in Chinese Literature and Theatre', they differ from each other in subject matter, source material and research approach. Rich and varied as they are, these essays fall into two main categories, namely, a historical approach to religion and ritual recorded in (written and visual) texts and an integrated approach that combines historical inquiries into written and visual texts with ethnoanthropological fieldwork on religious rituals and associated performances.</p>

2. Record Nr.	UNINA9910563074203321
Autore	Nunez Nicolas
Titolo	Anthropocosmic Theatre / Nicolás Núñez
Pubbl/distr/stampa	Huddersfield, : University of Huddersfield Press, 2019 Huddersfield : , : University of Huddersfield Press, , 2019
Descrizione fisica	1 online resource (400)
Soggetti	Theatre studies Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tibetan theatre -- Nahuatl theatre -- Western theatre: Stanislavski, Brecht, The Old Vic, Strasberg, Grotowski -- Anthropocosmic theatre: a guide.
Sommario/riassunto	This new edition of Núñez's Anthropocosmic Theatre contains the text of the original English translation plus additional contributions from Núñez and others. In part one, Núñez traces his researches in Nahuatl, Tibetan and western theatre, to arrive at his design for a theatre of the human in the cosmos. Part Two explores how this work has developed, during the last three decades, into an approach to performance training and production that uniquely combines ritual and contemplative influences. New and previously untranslated writing from Núñez presents his idiosyncratic view of an awakened and expansive role for theatre today.