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Titolo	Rhyme and Rhyming in Verbal Art, Language, and Song // edited by Venla Sykari, Nigel Fabb
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ISBN	951-858-589-X
Descrizione fisica	1 online resource (285 pages) : illustrations
Collana	Studia Fennica
Disciplina	481.6
Soggetti	Classical languages - Metrics and rhythmic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter (pp. 1-4) -- Table of Contents (pp. 5-6) -- Preface (pp. 7-10) -- Rhyme in the Languages and Cultures of the World An Introduction (pp. 11-44) -- Rhyme in Arabic Oral Poetry (pp. 47-62) -- Multiple Origins? Some Observations on the Medieval Latin Rhyme (pp. 63-73) -- Rhyme in Alliterative Oral Poetry A Look at Old English, Old Norse, and Finno-Karelian Traditions (pp. 74-98) -- The Early History of Rhyme in Finnish Poetry (pp. 99-116) -- Voicing a Song of Praise Forms and Meanings of Sound Repetition in an 18th century Hymn (pp. 117-133) -- Rhyme in Estonian Poetic Culture (pp. 134-152) -- Rhyme and Alliteration Are Significantly Different as Types of Sound Patterning (pp. 155-171) -- Rhymer's Microcosm Variation and Oral Composition of the 19th Century Finnish Rekilaulu Couplets (pp. 172-196) -- A Tight-rope Walk Improvising Collectively with End Rhymes in the Style of the Swedish Medieval Ballads (pp. 197-212) -- End Rhyme in Aboriginal Sung Poetry (pp. 213-228) -- Surrender to the Flow Metre on Metre or Verse in Verses? Lineation Through Rhyme in Rap Flows (pp. 229-245) -- Analysing Irregular Rhyme Sequences Methodological Experiments with Lauri Viita's Kukunor (1949) (pp. 246-263) -- What to Expect from a Poem? The Primacy of Rhyme in College Students' Conceptions of Poetry (pp. 264-276) -- List of Contributors (pp. 277-279) -- Abstract (pp. 280-280) -- Index (pp. 281-285) -- Back Matter (pp. 286-288).
Sommario/riassunto	This collection of thirteen chapters answers new questions about

rhyme, with views from folklore, ethno poetics, the history of literature, literary criticism and music criticism, psychology and linguistics. The book examines rhyme as practiced or as understood in English, Old English and Old Norse, German, Swedish, Norwegian, Finnish and Karelian, Estonian, Medieval Latin, Arabic, and the Central Australian language Kaytetye. Some authors examine written poetry, including modernist poetry, and others focus on various kinds of sung poetry, including rap, which now has a pioneering role in taking rhyme into new traditions. Some authors consider the relation of rhyme to other types of form, notably alliteration. An introductory chapter discusses approaches to rhyme, and ends with a list of languages whose literatures or song traditions are known to have rhyme.

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