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Nota di contenuto	Intro -- Acknowledgements -- Contents -- List of Figures -- Chapter 1: Introduction -- Seeing in 3-D: A Brief Introduction -- Trauma Theory Within and Without Cinema -- 3-D cinema and Traumatic History -- Outline -- Part I: History and Trauma in 3-D Cinema of the Fifties -- Chapter 2: They Won't Believe It Back Home: 3-D Cinema, Trauma, and Representation -- The Incredible but Real Paradox -- Communicability, Perspective-Sharing, and Witnessing -- The Stereoscopic Poetics of Intrusion and Constriction -- Intrusion, Constriction, and Indexicality in The Creature from the Black Lagoon -- Intrusion and Indexicality in It Came from Outer Space -- Containing Trauma in House of Wax -- Chapter 3: Films That Ache, Films That Injure: 3-D Cinema and the Body -- Films That Ache -- Victimized Spectatorship -- Audience Control, Sensibility, and Choice -- Negative Parallax Space and Audience Stasis -- Narrating Impotence -- Chapter 4: Any-Space-Whatever and Radioactive Fossils: 3-D Cinema Meets Deleuze -- The Movement-Image Crisis and 3-D Cinema of the Fifties -- Radioactive Fossils and 3-D Temporalities -- Part II: Digital 3-D Cinema and <lt -- IndexTerm ID="ITerm1"> -- September 11<lt -- /IndexTerm> -- -- Chapter 5: Which Story to Believe? Mediating Trauma in Digital 3-D Cinema -- Mediating Trauma in the Stereoscopic Poetics of Life of Pi -- Trauma, Knowledge, and Bearing Witness in Life of Pi -- Visualizing a Tiger in 3-D: The Negative Parallax and Trauma

-- Chapter 6: Becoming Bodies and Empowering Kinaesthesia -- Empowering Kinaesthesia and the Becoming Body -- Bodies in Avatar -- Jake's Human-Navi-Direhorse Body -- The Becoming Body as a Mediator of Intimacy and Inclusion -- Dangerous Reaching Out and Empowering Kinaesthesia in Life of Pi -- Chapter 7: From Bodies to Worlding -- Worlding in Gravity -- Movement and Space in Life of Pi. Chapter 8: Deleuze and the Traumatic Temporalities of Digital 3-D Cinema -- Letting Go Through Reconnecting -- Letting Go of a Traumatic Past, Reaching for the Future? -- Stereoscopy, Present-ness, and Punctum -- The Temporalities of Trauma and D3-D Cinema -- The Positive Parallax Space and The Traumatic Event -- Intrusion and the Temporality of the Z Axis -- Folding the Z Axis: The Cyclic Temporality of Trauma -- Severing the Z Axis: A Temporal Collapse -- Part III: Ongoing Fascinations -- 1.1 3-D Penetrations -- Chapter 9: Documentary and 3-D Cinema: Preserving Absence -- Aura and Fetish in Early Stereoscopy: Thru the Trees (1922) -- New Dimensions (1940) and Thrills for You (1940) -- Digital 3-D Documentaries: 3-D and the Limits of Representation -- Fetish, Belief, and Disavowal -- Fetish and Aura in Cave of Forgotten Dreams -- The 3-D Performance of Aura in Pina -- Aura and the Presence of Absence in One More Time with Feeling -- Chapter 10: 3-D Sex -- The Bellboy and the Play Girls -- The Stewardesses -- Love -- Chapter 11: 3-D Horror Cinema of the Eighties -- Problematizing 3-D as a Vehicle to Attack the Audience -- 3-D Gore from the Franchise Perspective -- 1980s 3-D Horror and Vietnam -- Chapter 12: Conclusion -- Bibliography -- Filmography -- Index.

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### Sommario/riassunto

This book examines 3D cinema across the early 1950s, the early 1980s, and from 2009 to 2014, providing for the first time not only a connection between 3D cinema and historical trauma but also a consideration of 3D aesthetics from a cultural perspective. The main argument of the book is that 3D cinema possesses a privileged potential to engage with trauma. Exploring questions of representation, embodiment and temporality in 3-D cinema, the book takes an interdisciplinary approach, offering a compelling analysis to a combination of box office favorites and more obscure films, ranging across genres such as horror, erotica, fantasy, science fiction, and documentaries. Weaving theoretical discussions and film analysis this book renders complex theoretical frameworks such as Deleuze and trauma theory accessible.

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