

1. Record Nr.	UNINA9910637728903321
Autore	Li Xiaoxi
Titolo	Conserving and Managing Historical Urban Landscape : An Integrated Morphological Approach // by Xiaoxi Li, Ye Zhang
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2022
ISBN	981-19-4222-6
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (216 pages)
Collana	The Urban Book Series, , 2365-7588
Disciplina	895.134
Soggetti	Geography Human geography Environmental sciences - Social aspects Human Geography Environmental Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Urban morphology and historical urban landscape conservation and management -- Traditions of urban morphology: opportunities and challenges -- An integrated approach: combining the historico-geographical and the configurational approaches -- Integrated examination of urban form: historicity -- Integrated examination of urban form: historicity and conviviality -- Urban conservation and management practice in China -- An integrated morphological approach to urban conservation and management: The case of Nanjing -- Conclusion: The first step in a journey of a thousand miles.
Sommario/riassunto	This book focuses on urban morphology and its application to urban conservation and management. The rapid disappearance of historical urban landscapes, especially in developing countries, is largely attributed to the lack of historic awareness and broad-brush demolition and redevelopment in urban development. The book provides a new, integrated morphological approach that enables fine-grained and cross-scale examination of urban form based on both its historicity and socio-economic potential, with the aims of informing more responsive and context-specific conservation and management of

historical urban landscapes. The robustness of this new approach and the feasibility of its application to urban conservation practice are tested and demonstrated by three case studies in drastically different cultural contexts, namely Ludlow, a medieval town in the UK, Chinatown in Singapore and a historic quarter in Nanjing, China. Combining historico-geographical and configurational approaches, the book also makes a significant breakthrough in terms of coordinating and synthesizing different traditions of urban morphology, which has been a key challenge to this field over the past decades. In addition, by using multi-source data, ranging from conventional cartographic maps to computer-generated and open online data, the integrated approach innovatively relates qualitative and quantitative aspects of urban form and links the qualitative and quantitative analyses of formal structure. As an interdisciplinary study merging geography, urban history, urban planning and design, this book is to be primarily used as a reference book for graduate students and scholars in various fields who are interested in urban form and urban conservation and management. In addition, it offers practitioners in urban planning and design a useful tool for managing changes in historical urban landscapes. Lastly, it contributes to developing a common platform to facilitate dialogues among various stakeholders and participants in urban conservation practice.

---