

1. Record Nr.	UNINA9910637728003321
Autore	Lamb Lara
Titolo	Repatriation, Exchange, and Colonial Legacies in the Gulf of Papua : Moving Pictures // by Lara Lamb, Christopher Lee
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031155796 3031155793
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (290 pages)
Disciplina	344.094 344.9547094
Soggetti	Civilization - History Imperialism Australasia History Cultural History Imperialism and Colonialism Australian History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Exploration, Salvation, Protection, and Development: European Contact and Control in Papua New Guinea -- 3. Frank Hurley in the Gulf of Papua -- 4. The Lure of Barter: Towards an Understanding of Papuan Peoples as Established Agents of Movement and Exchange -- 5. Repatriation or Exchange: Theory and Method -- 6. Contemporary Kerewo and Uraman Responses to Hurley's Expeditions -- 7. Decolonial Aspiration, Postcolonial Agency and the Uses of Heritage -- 8. Conclusion: Public Exchanges and the Decolonising Enfranchisement of Modern Citizens. .
Sommario/riassunto	“Moving Pictures is a remarkable book which provides an important case study of the value and importance of visual return for communities in the Papuan Gulf of Papua New Guinea and Oceania more widely. Through their critical engagement with Frank Hurley’s photographs, Lamb and Lee demonstrate how and why heritage

collections in museums and archives need to be examined with communities if we are to effectively address ongoing processes of dispossession in Oceania, and to understand our intersecting histories and obligations.” —Joshua A. Bell, National Museum of Natural History, Smithsonian Institution, USA “This important book offers a valuable intervention into debates about colonial collecting and photography, visual repatriation, and the continuing power and resonance of the archive in the present day. Through deeply engaged and ethically driven research with descendants, Lamb and Lee reveal how the creation of this visual heritage was shaped by complex intercultural relations.” —Jane Lydon, University of Western Australia “Moving Pictures innovatively and sensitively documents the analytical and emotional responses of contemporary Papuan Gulf peoples to the repatriation of images from the early twentieth century. Lamb and Lee take the visual repatriation process to a new level of sophistication, complexity, and nuance with an international reach and relevance well beyond the Gulf of Papua.” —Ian J. McNiven, Monash University, Australia This book explores the people of the Kikori River Delta, in the Gulf of Papua, as established historical agents of intercultural exchange. One hundred years after they were taken, reproductions of Frank Hurley’s colonial-era photographs are returned to the descendants of the Kerewo and Urama peoples whom he photographed. The book illuminates ways in which the movement, use, and exchange of objects can produce distinctive and unrecognised forms of value and presents a reconsideration of the colonial legacies that continue to affect the social and political worlds of people in the twenty-first century. Lara Lamb is Professor of Anthropology at the University of Southern Queensland, Australia. Christopher Lee is Professor of Literature and Culture at Griffith University, Australia. .
