

1. Record Nr.	UNINA9910637727603321
Autore	Eisenberg Annika
Titolo	Navigating Urban Soundscapes : Dublin and Los Angeles in Fiction // by Annika Eisenberg
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031167348 9783031167331
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (253 pages)
Collana	Literary Urban Studies, , 2523-7896
Disciplina	813.52 809.93321732
Soggetti	Literature, Modern - 20th century Literature - Aesthetics Science - Social aspects Cities and towns - History Space Culture Twentieth-Century Literature Literary Aesthetics Sound Studies Urban History Space and Place in Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Mediated Sound -- Tunement: Listening to Listening -- Urban Sonar -- Teeming with Traffic -- Crowded Voices -- Aquacities -- Conclusion: Rewind – Fast Forward. .
Sommario/riassunto	Navigating Urban Soundscapes: Dublin and Los Angeles in Fiction offers an innovative analytical framework to explore sound in different media and across two distinct urban soundscapes. Studying a wide range of novels, films, and radio dramas, using Dublin and Los Angeles as case studies, Annika Eisenberg asks how sounds are aestheticised to signify urban space in fiction, and how sounds allow such fictional

urban spaces to be navigated, both by auscultators, the characters listening within a work of fiction, and by auditeurs, the implied audience of a fictional work. Eisenberg argues that the concept of “urban sound” is a cultural and aesthetic construct, and in doing so, she shows why aesthetics needs to be front and center in sound studies.

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