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Titolo	Women in the History of Analytic Philosophy : Selected Papers of the Tilburg – Groningen Conference, 2019 // edited by Jeanne Peijnenburg, Sander Verhaegh
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Collana	Women in the History of Philosophy and Sciences, , 2523-8779 ; ; 15
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Soggetti	Philosophy - History Analysis (Philosophy) Women - History History of Philosophy Analytic Philosophy Women's History / History of Gender
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Women in the History of Analytic Philosophy -- What Welby Wanted -- E. E. Constance Jones on Identity and Predication -- Emmy Noether's Influence on Contemporary Philosophy of Mathematics -- Rózsa Péter on the Philosophy and Foundations of Mathematics: A Reappraisal -- Grete Hermann, Quantum Mechanics, and the Evolution of Kantian Philosophy -- What can Rose Rand Teach us about Modern Canon Formation? -- Susan Stebbing's Metaphysics and the Status of Common-Sense Truths -- Anscombe's Approach to Rational Capacities -- Susanne Langer and the American Development of Analytic Philosophy -- Ruth Barcan Marcus's Role in Mid-Twentieth Century Debates on Analyticity and Ontology.
Sommario/riassunto	This book contains a selection of papers from the workshop Women in the History of Analytic Philosophy held in October 2019 in Tilburg, the Netherlands. It is the first volume devoted to the role of women in early analytic philosophy. It discusses the ideas of ten female philosophers

and covers a period of over a hundred years, beginning with the contribution to the Significs Movement by Victoria, Lady Welby in the second half of the nineteenth century, and ending with Ruth Barcan Marcus's celebrated version of quantified modal logic after the Second World War. The book makes clear that women contributed substantially to the development of analytic philosophy in all areas of philosophy, from logic, epistemology, and philosophy of science, to ethics, metaphysics, and philosophy of language. It illustrates that although women's voices were no different from men's as regards their scope and versatility, they had a much harder time being heard. The book is aimed at historians of philosophy and scholars in gender studies.

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