

1. Record Nr.	UNINA9910637725403321
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Titolo	Basilicata and Southern Italy Between Film and Ecology // edited by Alberto Baracco, Manuela Gieri
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031135736 3031135733
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (297 pages)
Disciplina	809.9336 791.436584577
Soggetti	Motion picture plays, European Communication in the environmental sciences European Film and TV Environmental Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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inferna» Between Myth and Reality. About the Movie Sexum superando by Aurora Zaccagnino Section 4 – Conflicts, Traumas, Reconstructions (19-22,000 words) Introduction -- 4.1 Remedial Gestures and Silence of the Myths in Lucanian Documentary Cinema of the 1950s by Lucia Di Girolamo -- 4.2 A Sea of Black Gold: On Lucanian Petrodocumentaries by Paolo Chirumbolo -- 4.3 Past and Future of a Region. Basilicata in the Documentary Cinema of the Fifties and Sixties by Mariangela Palmieri Conclusion – Final Remarks on Methodology and Film Ecocriticism (5,000 words) by Manuela Gieri and Alberto Baracco References -- Index.

Sommario/riassunto

Alberto Baracco is Lecturer in Film Studies at the University of Basilicata, Italy. His main research interests are film philosophy and film ecocriticism. His recent publications include the book *Italian Experiences of Trauma through Film and Media* (2022), and the monograph, *Philosophy in Stan Brakhage's Dog Star Man* (2019). Manuela Gieri is Associate Professor at the University of Basilicata, Italy. Her main research interests are film history, contemporary Italian women's writing, and new historiography. Among her works, deserving special mention are *Contemporary Italian Filmmaking: Strategies of Subversion* (1995), *Cinema. Dalle origini allo studio system (1895-1945)* (2009).
