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Autore	Baracco Alberto
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Nota di contenuto	Preface Acknowledgements, Introduction.– Towards South: For a New Ecology of the Gaze (7,000 words) by Manuela Gieri -- Section 1 – Travels, Paths, Narrations (19-22,000 words),-Introduction1 -- 1.1 Itinerant Ecocriticism in Basilicata and Italian Cinema on Foot by Elena Past -- 1.2 Southern Realities and Emotions: Francesco Rosi's Cultural Voyages by Gaetana Marrone -- 1.3 Lucania, Land of Fairy-Tales and Film by Alberto Baracco Section 2 – Places, Landscapes, Relations (19-22,000 words) Introduction -- 2.1 Matera: Matter and Image of the Chronotope City by Carmelo Marabello and Simona Arillotta -- 2.2 Basilicata Inside and Outside: The Lucanian Landscape and the Interior/Exterior Relation in Non-Fiction Cinema by Massimiliano Gaudiosi -- 2.3 Nicola Ragone's Cinema, Between Art, Ecology and Marginality by Lucrezia Naglieri Section 3 – History, Memories, Identities (19-22,000 words) Introduction -- 3.1 Roccoe i suoi fratelli: Luchino Visconti's Lucania Between Real and Imaginary by Maria Teresa Imbriani -- 3.2 Meridian landscape and documentary image: Luigi Di Gianni's short movies by Nausica Tucci -- 3.3 Isabella di Morra's «valle

inferna» Between Myth and Reality. About the Movie Sexum superando by Aurora Zaccagnino Section 4 – Conflicts, Traumas, Reconstructions (19-22,000 words) Introduction -- 4.1 Remedial Gestures and Silence of the Myths in Lucanian Documentary Cinema of the 1950s by Lucia Di Girolamo -- 4.2 A Sea of Black Gold: On Lucanian Petrodocumentaries by Paolo Chirumbolo -- 4.3 Past and Future of a Region. Basilicata in the Documentary Cinema of the Fifties and Sixties by Mariangela Palmieri Conclusion – Final Remarks on Methodology and Film Ecocriticism (5,000 words) by Manuela Gieri and Alberto Baracco References -- Index.

Sommario/riassunto

Alberto Baracco is Lecturer in Film Studies at the University of Basilicata, Italy. His main research interests are film philosophy and film ecocriticism. His recent publications include the book *Italian Experiences of Trauma through Film and Media* (2022), and the monograph, *Philosophy in Stan Brakhage's Dog Star Man* (2019). Manuela Gieri is Associate Professor at the University of Basilicata, Italy. Her main research interests are film history, contemporary Italian women's writing, and new historiography. Among her works, deserving special mention are *Contemporary Italian Filmmaking: Strategies of Subversion* (1995), *Cinema. Dalle origini allo studio system (1895-1945)* (2009).
