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Titolo	Decolonising English Studies from the Semi-Periphery // Ana Cristina Mendes
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Nota di contenuto	Introduction -- PART I. What Decolonisation Is and Why English Studies Needs It -- Decolonising the University: A Turn, Shift, or Fix? -- Excavating the Imperial History of English Studies -- Interrupting How the Literary Canon is Taught -- PART II. What A Decolonised Curriculum For English Studies Can Look Like -- Beyond Stasis: Intertextuality, Spreadability, and Fandom -- Adaptation Case Studies: Wuthering Heights and Home Fire -- Course Descriptions: English Literature (eighteenth and nineteenth centuries) and English Literature (twentieth and twenty-first centuries) -- Concluding Notes.
Sommario/riassunto	This book investigates how decolonising the curriculum might work in English studies — one of the fields that bears the most robust traces of its imperial and colonial roots — from the perspective of the semi-periphery of the academic world- system. It takes the University of Lisbon as a point of departure to explore broader questions of how the field can be rethought from within, through Anglophone (post) coloniality and an institutional location in a department of English, while also considering forces from without, as the arguments in this book issue from a specific, liminal positionality outside the Anglosphere. The first half of the book examines the critical practice of and the political push for decolonising the university and the

curriculum, advancing existing scholarship with this focus on semi-peripheral perspectives. The second half comprises two theoretically-informed and classroom-oriented case studies of adaptation of the literary canon, a part of model syllabi that are designed to raise awareness of and encourage an understanding of a global, pluriversal literary history. Ana Cristina Mendes is Associate Professor of English Studies at the School of Arts and Humanities, University of Lisbon, Portugal, where she teaches courses in cultural studies, visual culture and adaptation, and English history and culture. She is the author of *Salman Rushdie in the Cultural Marketplace* (2013) and *The Past on Display* (2013), and editor of *Salman Rushdie and Visual Culture* (2012).
