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Nota di contenuto	Intro -- Acknowledgments -- Contents -- Notes on Contributors -- List of Contributors -- List of Figures -- A New Gnosis: The Comic Book as Mythical Text -- References -- Part I: A New Gnosis: Comic Books as Modern Mythology -- Dreaming the Myth Onward: Comic Books as Contemporary Mythologies -- The Mythically Tinged Origins of Comic Books -- The New Mythographers -- A Gnosis of Bright Fragments -- References -- From Horror to Heroes: Mythologies of Graphic Voodoo in Comics -- Introduction -- Graphic Voodoo in the Jungle -- Graphic Voodoo in Cartoon Comics -- Graphic Voodoo in Horror Comics -- Conclusion -- Mystico-Erotics of the "Next Age Superhero": Christian Hippie Comics of the 1970s -- Introduction -- Kripal's Super-Story and Its Mythemes -- The World of Christian Hippie Comics -- A Brief History of Archie's Sonshine (1974) -- Mystico-Erotic Themes in Archie's Sonshine -- A Brief History of The Little Flirty Fishy -- Mystico-Erotic Themes in The Little Flirty Fishy -- Conclusion -- References -- The Flying Eyeball: The Mythopoetics of Rick Griffin -- Graphic Mythologies -- Egyptian Books of the Dead -- Navajo Sand Paintings -- Where the Two Came to Their Father -- Conception, Departure, and Journey -- House Made of Dawn -- Return to the Mother -- Battles with Monsters -- C.G. Jung's Red Book -- Conclusion -- References -- Part II: Archetypal Amplifications: Comic Books, Comparative Mythology, and Depth Psychology -- Archetypal

Dimensions of Comic Books -- Introduction -- A Brief Overview of the Silver Age of Comics -- The Fantastic Four -- Promethea -- Conclusion -- References -- All-Female Teams: In Quest of the Missing Archetype -- References -- Infirm Relatives and Boy Kings: The Green Man Archetype in Alan Moore's The Saga of The Swamp Thing -- The Green Man -- Mythic Wounds -- The Wounded Masculine -- Masculine Victimization.

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