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Titolo	Managing Sacralities : Competing and Converging Claims of Religious Heritage // edited by Ernst van den Hemel, Oscar Saleminck, and Irene Stengs
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Nota di contenuto	The Redundant Church: Heritage Management of the Religious-Sacred-Secular Nexus / Clare Haynes -- Curating Culture and Religion: Lusotropicalism and the Management of Heritage in Portugal / Maria Cadeira da Silva and Clara Saraiva -- Moral Management and Secularized Religious Heritage in the Netherlands: The Case of the Utrecht Saint Martin Celebrations / Welmoed Wagenaar.
Sommario/riassunto	"What happens when religious sites, objects and practices become cultural heritage? What are -religious or secular-sources of expertise and authority that validate and regulate heritage sites, objects and practices? As cultural heritage becomes an increasingly popular and influential frame, these questions arise in diverse and challenging manners. The question who controls, manages, and frames religious heritage, and how, arises with particular urgency. Case studies from Denmark, the Netherlands, Poland, Portugal and the United Kingdom present an analysis of the paradoxes and challenges that arise when religious sites are transformed into heritage"--