

1. Record Nr.	UNISALENTO991000392559707536
Titolo	Acoustics-Preferred frequencies : BS EN ISO 266:1997 / British standard, ISO, CEN
Pubbl/distr/stampa	London : British Standards Institution, c1999
ISBN	0580287823
Edizione	[2nd ed.]
Descrizione fisica	10 p. in various pagings ; 28cm
Collana	British Standard ; BS EN ISO 266:1997
Altri autori (Enti)	British Standards Institution.Technical Committee EH/1, Acoustics International Organization for Standardization.Technical Committee ISO/TC 43, Acousticsauthor European Committee for Standardization.Technical Committee CEN/TC 211, Acoustics
Disciplina	620.2
Soggetti	Acoustical engineering - Standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Prepared by Technical Committee EH/1, Acoustics and Technical Committee ISO/TC 43 "Acoustics" in collaboration with Technical Committee CEN/TC 211"Acoustics"

2. Record Nr.	UNINA9910637690603321
Autore	Boulestin Bruno
Titolo	La résidence aristocratique de Montmartin (Oise) du IIIe au IIe s. av. J.-C. // Jean-Louis Brunaux, Patrice Meniel
Pubbl/distr/stampa	Paris, : Éditions de la Maison des sciences de l'homme, 2021
ISBN	2-7351-2613-7
Descrizione fisica	1 online resource (272 p.)
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Soggetti	Archaeology Celts Belges La Tène C1/D1 organisation politique ossement humain reste humains arms cheval importé
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Découvert à l'occasion de la construction de la ligne du TGV Nord, le site gaulois de Montmartin/La Fosse Muette s'est rapidement révélé

exceptionnel. Outre un riche habitat aristocratique, au mobilier abondant témoignant de la diversité des activités artisanales (métallurgie, production céramique...), un espace public et culturel a été mis au jour : un petit temple, similaire à celui du célèbre site de Gournay-sur-Aronde, et une place publique attenante, qui constituent une documentation de premier ordre sur les pratiques culturelles (traitement des cadavres notamment) et sur la société guerrière gauloise, celle des équités de César. Les problématiques abordées dans la synthèse de l'ouvrage, occupation du Belgium, nature des fermes dites « indigènes », mentalités religieuses, nourries par une relecture attentive des auteurs anciens, ouvrent assurément la voie à une approche renouvelée des sites de même type. Many questions are broached in the synthesis of this work: the occupation of Belgium, the nature of the so-called "indigenous" settlements and the religious mentalities, fed by a careful reinterpretation of ancient authors. These questions should surely open the way to a renewed approach to these types of sites. Construction work on the TGV Nord railway discovered the exceptional gaulish site of Montmartin/La Fosse Muette. A rich aristocratic dwelling was uncovered and the abundance of small finds shows the diversity of the craft activities (metal working, pottery production...). In addition, a public and religious space was observed, composed of a small temple, similar to the famous site of Gournay-sur-Aronde, along with an attached public square or meeting place. This represents a first-rate document for the religious practices (notably for the treatment of corpses) and the gaulish warrior society, that of the equites described by Caesar.

3. Record Nr. UNINA990008927230403321

Titolo British orthoptic journal

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