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| 1. | Record Nr. | UNINA9910299992503321 |
| | Autore | Jean Frédéric |
| | Titolo | Control of nonholonomic systems: from sub-Riemannian geometry to motion planning / / by Frédéric Jean |
| | Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014 |
| | ISBN | 3-319-08690-1 |
| | Edizione | [1st ed. 2014.] |
| | Descrizione fisica | 1 online resource (112 p.) |
| | Collana | SpringerBriefs in Mathematics, , 2191-8198 |
| | Disciplina | 514.74 |
| | Soggetti | System theory |
| | | Geometry, Differential |
| | | Artificial intelligence |
| | | Mathematics |
| | | Computer science |
| | | Systems Theory, Control |
| | | Differential Geometry |
| | | Artificial Intelligence |
| | | Mathematics, general |
| | | Computer Science, general |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references at the end of each chapters. |
| | Nota di contenuto | 1 Geometry of nonholonomic systems -- 2 First-order theory -- 3 Nonholonomic motion planning -- 4 Appendix A: Composition of flows of vector fields -- 5 Appendix B: The different systems of privileged coordinates. |
| | Sommario/riassunto | Nonholonomic systems are control systems which depend linearly on the control. Their underlying geometry is the sub-Riemannian geometry, which plays for these systems the same role as Euclidean geometry does for linear systems. In particular the usual notions of approximations at the first order, that are essential for control purposes, have to be defined in terms of this geometry. The aim of these notes is to present these notions of approximation and their application to the motion planning problem for nonholonomic systems. |

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| 2. Record Nr. | UNINA9910635400603321 |
| Autore | Rossette-Crake Fiona |
| Titolo | Digital Oratory as Discursive Practice : From the Podium to the Screen / / by Fiona Rossette-Crake |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022 |
| ISBN | 9783031189845 9783031189838 |
| Edizione | [1st ed. 2022.] |
| Descrizione fisica | 1 online resource (333 pages) |
| Collana | Postdisciplinary Studies in Discourse, , 2946-6008 |
| Disciplina | 418 |
| Soggetti | Applied linguistics Communication in organizations Communication in politics Digital media Knowledge, Sociology of Applied Linguistics Corporate Communication Political Communication Digital and New Media Sociology of Knowledge and Discourse |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1 Approaching oratory in the 21st century -- 2 Oratory as communication setup: definitions -- 3 Oratory as communication setup (ii): towards a typology that incorporates technological mediation -- 4 Oratory as rhetorical practice: the renewal of memoria and actio -- 5 Multimodality and Technology -- 6 Oratory as social practice (I): Discursive genre, culture and power -- 7 Oratory as social practice (II): Presentation of the self in a digital, neoliberal age -- 8 Ethos, or the discursive enactment of the presentation of the self -- 9 The move from Rhetorical to Dialogic Staging -- 10 TED talks: a case study -- 11 Enacting oratory on social media. |
| Sommario/riassunto | This book offers an appraisal of oratory, old and new, relating former |

discourse practice to a specific sub-set of contemporary, digital practices. The author explores the interface between language and society, providing an interdisciplinary study at the crossroads of discourse, linguistics, communication and rhetoric. The comparisons she draws are particularly pertinent in light of the steep rise in presentations given during video-conferences, webinars, and other online events during the COVID-19 pandemic, an event which accelerated previous moves towards digital communication and which is likely to have a long-term impact on communication styles. This book will be of interest to academics and students in fields including discourse analysis, applied linguistics, communication studies, digital studies and business studies. Fiona Rossette-Crake is Professor in English Linguistics at the Department of Applied Languages at Université Paris Nanterre, France. Her research applies theory from linguistics and discourse analysis to rhetoric, spoken and digital communication, and workplace communication. Her work includes a focus on cultural issues (comparisons across cultures; the global impact of Anglo-American communication culture, notably corporate communication). .