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Nota di contenuto	1: Introduction -- 2: Narratives in (in)authenticity: The Early Career Academic -- 3: Women, bullying and the construction industry: A story of veiled gender dynamics -- 4: Clinical advance through ethnographic storytelling: Towards an enacted organizational role for the hospital visitor -- 5: Two-and-One: Discovering my story in participants' pregnancy narratives -- 6: Exploring polyvocal stories of space, place, movement and migration -- 7: Whose story is it anyway? Hashtag campaigns and digital abortion storytelling -- 8: Storytime in the Craft Beer Bar: narratives, gobbets and segments -- 9: Arbitrage and Autopoiesis in Police Sergeants' Stories: more than "canteen culture" -- 10: Restorying Trauma: Child Sexual Abuse -- 11: Personal and Ethnic Bildungen: Cross-cultural Storytelling in Singaporean-British Writer PP Wong's The Life of a Banana -- 12: Telling stories, building bridges, and constructing Milton Keynes: Storytelling practice and research working together -- 13: The personal statement: a tool for developing

the pedagogical potential of storytelling in business management education?.

Sommario/riassunto

This book advances social scientific interest in a field long dominated by the humanities: stories, and storytelling. Stories are a whole lot more than entertainment; oral narratives, novels, films and immersive video games all form part of the sociocultural discourses which we are enmeshed in, and use to co-construct our beliefs about the world around us. Young children use them to learn about the world beyond their immediate sensory experience and, even in an era of interactive electronic media, the bedtime story remains a cherished part of most children's daily routine. Storytelling is thus the first abstract formal learning method we encounter as human beings. It is also probably transcultural; perhaps even an immanent part of the human condition. Narratives are, at heart, sequences of events and presuppose and reinforce particular cause-and-effect relationships. Inevitably, they also construct unconscious biases, prejudices, and discriminatory attitudes. Storying (a term we use in this book to encompass stories, storytellers and storytelling) is complex, and this book seeks to make sense of it. .
