

1. Record Nr.	UNINA9910784468503321
Autore	Moskowitz Jeremy
Titolo	Group policy, profiles, and IntelliMirror for Windows 2003, Windows XP, and Windows 2000 [[electronic resource] /] / Jeremy Moskowitz
Pubbl/distr/stampa	San Francisco, CA, : Sybex, c2004
ISBN	1-280-64976-3 9786610649761 0-470-11321-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (575 p.)
Collana	Mark Minasi Windows administrator library
Disciplina	005.4/4769
Soggetti	Operating systems (Computers)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Group Policy, Profiles, and IntelliMirror for Windows 2003, Windows XP, and Windows 2000; Acknowledgments; Foreword; Contents at a Glance; Table of Contents; Introduction; Chapter 1: Group Policy Essentials; Getting Started with Group Policy; An Example of Group Policy Application; Examining the Resultant Set of Policy; Group Policy, Active Directory, and the GPMC; Using the GPMC in Active Directory; Our Own Group Policy Examples; Things That Aren't Group Policy but Look Like Group Policy; Final Thoughts; Chapter 2: Managing Group Policy with the GPMC; Common Procedures with the GPMC Advanced Security and Delegation with the GPMCP Performing RSoP Calculations with the GPMC; Backing Up and Restoring Group Policy Objects; Searching for Group Policy Objects with the GPMC; GPMC At-a-Glance Icon View; The GPMC At-a-Glance Compatibility Table; Final Thoughts; Chapter 3: Group Policy Processing Behavior; Group Policy Processing Principles; Policy Application via Remote Access or Slow Links; Using Group Policy to Affect Group Policy; Group Policy Loopback Processing; Group Policy with Cross-Forest Trusts; Intermixing Group Policy and NT 4 System Policy; Final Thoughts Chapter 4: Troubleshooting Group Policy Under the Hood of Group Policy; The Birth, Life, and Death of a GPO; How Client Systems Get Group Policy Objects; Why Isn't Group Policy Applying?; Client-Side Troubleshooting; Advanced Group Policy Troubleshooting with Log

Files; Final Thoughts; Chapter 5: Windows ADM Templates; Policies versus Preferences; Typical ADM Templates; Creating Your Own Custom ADM Changes; Managing Windows ADM Templates; ADM Template Management Best Practice; Cracking the ADM Files; Final Thoughts; Chapter 6: Implementing Security with Group Policy The Two Default Group Policy ObjectsUnderstanding Local and Effective Security Permissions; Auditing with Group Policy; Logon, Logoff, Startup, and Shutdown Scripts; Internet Explorer Maintenance Policies; Wireless Network (802.11) Policies; Restricted Groups; Software Restriction Policy; Securing Workstations with Templates; Final Thoughts; Chapter 7: Scripting GPMC Operations; Getting Started with GPMC Scripting; Setting the Stage for Your GPMC Scripts; Creating Simple GPMC Scripts; Automating Routine Group Policy Operations; Forcing a Group Policy Object Refresh Using the Included GPMC Scripts from MicrosoftFinal Thoughts; Chapter 8: Profiles: Local, Roaming, and Mandatory; What Is a User Profile?; Roaming Profiles; Mandatory Profiles; Final Thoughts; Chapter 9: IntelliMirror, Part 1: Redirected Folders, Offline Files, Synchronization Manager, and Disk Quotas; Overview of Change and Configuration Management and IntelliMirror; Redirected Folders; Offline Files and the Synchronization Manager; Offline Files and Synchronization Manager Interaction; Using Folder Redirection and Offline Files over Slow Links Using Group Policy to Configure Offline Files (User and Computer Node)

Sommario/riassunto

The Group Policy Management Console (GPMC) is a dramatic step forward in the way Group Policy is administered. This book provides all the instruction and insight you need to take full control of your Active Directory with GPMC and other Group Policy tools. You'll also learn techniques for implementing IntelliMirror, making it possible for users to work securely from any location; and you'll find intensive troubleshooting advice, insider tips on keeping your network secure, and hundreds of clear examples that will help you accomplish all your administration goals. You will learn to:Crea

2. Record Nr.	UNINA9910813546003321
Autore	Berger Lisa <1969->
Titolo	Explicit arithmetic of Jacobians of generalized Legendre curves over global function fields // Lisa Berger [and seven others]
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2020] ©2020
ISBN	1-4704-6253-2
Descrizione fisica	1 online resource (144 pages)
Collana	Memoirs of the American Mathematical Society ; ; Number 1295
Classificazione	11G1011G3011G4014G0514G2514K15
Disciplina	516.352
Soggetti	Curves, Algebraic Legendre's functions Rational points (Geometry) Birch-Swinnerton-Dyer conjecture Jacobians Abelian varieties Finite fields (Algebra)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Forthcoming, volume 266, number 1295."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The curve, explicit divisors, and relations -- Descent calculations -- Minimal regular model, local invariants, and domination by a product of curves -- Heights and the visible subgroup -- The L-function and the BSD conjecture -- Analysis of $J[p]$ and $NS(X_d)_{\text{tor}}$ -- Index of the visible subgroup and the Tate-Shafarevich group -- Monodromy of -torsion and decomposition of the Jacobian.
Sommario/riassunto	"We study the Jacobian J of the smooth projective curve C of genus $r-1$ with affine model $yr = xr-1(x+1)(x+t)$ over the function field $F_p(t)$, when p is prime and r [greater than or equal to] 2 is an integer prime to p . When q is a power of p and d is a positive integer, we compute the L-function of J over $F_q(t^{1/d})$ and show that the Birch and Swinnerton-Dyer conjecture holds for J over $F_q(t^{1/d})$. When d is divisible by r and of the form $p^{[nu]} + 1$, and $K_d := F_p([mu]d, t^{1/d})$, we write down explicit points in $J(K_d)$, show that they generate a subgroup V of rank $(r-1)(d-2)$ whose index in $J(K_d)$ is finite and a power of p , and show that the order of the Tate-Shafarevich group of J over K_d is $[J(K_d) : V]2$. When $r > 2$,

we prove that the "new" part of J is isogenous over $F_p(t)$ to the square of a simple abelian variety of dimension $[\phi](r)/2$ with endomorphism algebra $Z[[\mu]r]_+$. For a prime with $p \neq r$, we prove that $J(L) = \{0\}$ for any abelian extension L of $F_p(t)$ --

3. Record Nr.	UNINA9910635393103321
Titolo	Imagining Gender in Biographical Fiction / / edited by Julia Novak, Caitríona Ní Dhúill
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031090196 3031090195
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (394 pages)
Collana	Palgrave Studies in Life Writing, , 2730-9193
Disciplina	305.4201 809.382
Soggetti	Literature - Philosophy Sex Creative nonfiction Collective memory Feminism and literature Literary Theory Gender Studies Non-Fiction Literature Memory Studies Feminist Literary Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Imagining Gender in Biographical Fiction: Introduction -- Part I. Recovery, Revision, Ventriloquism: Imagining Historical Women -- 2. "Everything Is Out of Place": Virginia Woolf, Women, and (Meta-) Historical Biofiction -- 3. Fictional Futures for a Buried Past:

Representations of Lucia Joyce -- 4. Imagining Jiang Qing: The Biographer's Truth in Anchee Min's *Becoming Madame Mao* -- Part II. Re-imagining the Early Modern Subject -- 5. From Betrayed Wife to Betraying Wife: Re-writing Katherine of Aragon as Catalina in Philippa Gregory's *The Constant Princess* -- 6. Jean Plaidy and Philippa Gregory Fighting for Gender Equality Through Katherine Parr's Narrative -- 7. Australian Women Writing Tudor Lives -- Part III. Writing the Writer: History, Voyeurism, Victimization -- 8. Biofiction, Compulsory Sexuality, and Celibate Modernism in Colm Tóibín's *The Master* and David Lodge's *Author, Author* -- 9. In Poe's Shadow: Frances Sargent Osgood -- 10. Stanisawa Przybyszewska as a Case of Posthumous Victimization: On the Ethics of Biofiction -- Part IV. Creativity and Gender in the Arts and Sciences -- 11. Re-visiting the Renaissance Virtuosa in Biofiction on Sofonisba Anguissola -- 12. The "Mother of the Theory of Relativity"? Re-imagining Mileva Maric in Marie Benedict's *The Other Einstein* (2016) -- Part V. Queering Biofiction -- 13. Visceral Biofiction: Herculine Barbin, Intersex Embodiment, and the Biological Imaginary in Aaron Apps's *Dear Herculine* -- 14. "A Way Out of the Prison of Gender": Interview with Novelist Patricia Duncker.

Sommario/riassunto

"This absorbing book makes a rich intervention into historical fiction, life-writing, and feminist and queer cultural history." —Ann Heilmann, author of *Neo-Victorian Biographilia* and *James Miranda Barry: A Study in Transgender and Transgenre* (2018) "A fascinating exploration of the intimate interaction of gendered history and biographical fiction [...] intelligently and incisively interrogates the deliberate use of fiction to recentre marginalized female historical figures." —Farah Mendlesohn, author of *Creating Memory: Historical Fiction and the English Civil Wars* (2022) *Imagining Gender in Biographical Fiction* addresses the current boom in biographical fictions across the globe, examining the ways in which gendered lives of the past become re-imagined as gendered narratives in fiction. It addresses questions of gender in a sustained and systematic manner that is sensitive to cultural and historical differences in both raw material and fictional reworking. It draws on theories of biofiction and historical fiction, life-writing studies, feminist criticism, queer feminist readings, postcolonial studies, feminist art history, and trans studies. Attentive to various approaches to fictionalisation that reclaim, appropriate or re-invent their 'raw material', the volume assesses the critical, revisionist and deconstructive potential of biographical fictions while acknowledging the effects of cliché, gender norms and established narratives in many of the texts under investigation. The introduction of this book is available open access under a CC BY 4.0 license at link.springer.com Caitríona Ní Dhúill is Professor in German at University College Cork, Ireland. She is the author of *Metabiography: Reflecting on Biography* (Palgrave Macmillan, 2020) and *Sex in Imagined Spaces: Gender and Utopia from More to Bloch* (2010). She is co-editor of the journal *Austrian Studies*, and guest co-editor of a double special issue of *Poetics Today* (2016) on negative futures. She has published numerous articles and book chapters on gender theory, utopian theory, modernist literature and life writing. Julia Novak is an Elise Richter Research Fellow (Austrian Science Fund) at the Department of English, University of Salzburg, Austria, and an editor of the *European Journal of Life Writing*. She has published two monographs: a book on reading groups, *Gemeinsam Lesen* (2007) and another titled *Live Poetry: An Integrated Approach to Poetry in Performance* (2011). She also co-edited the volume *Experiments in Life Writing: Intersections of Auto/Biography and Fiction* (Palgrave Macmillan, 2017). Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License

