

1. Record Nr.	UNINA9910635383803321
Autore	Abrams Douglas Carl <1950->
Titolo	Missionaries in the Golden Age of Hollywood : race, gender, and spirituality on the big screen // Douglas Carl Abrams
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2023] ©2023
ISBN	9783031191640 9783031191633
Descrizione fisica	1 online resource (257 pages)
Collana	Palgrave Studies in the History of the Media
Disciplina	780.71
Soggetti	Motion pictures, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Timeline for missionary films -- Introduction -- Racist casting, interracial attraction and primitivism -- Progress in race since 1945 -- Maintaining masculinity -- Traditional and independent women -- Earthly kingdom and spiritual kingdom -- Class and hierarchy -- Social Christianity and evangelism -- Suffering and apostasy -- Epilogue.
Sommario/riassunto	This book examines major British and American missionary films during the Golden Age of Hollywood to explore the significance of race, gender, and spirituality in relation to the lives of the missionaries portrayed in film during the middle third of the twentieth century. Film both influences and reflects culture, and racial, gender, and religious identities are some of the most debated issues globally today. In the movies explored in this book, missionary interactions with various people groups reflect the historical changes which took place during this time. --