

1. Record Nr.	UNINA9910462316403321
Autore	Sitrin Marina
Titolo	Everyday revolutions [[electronic resource]] : horizontalism and autonomy in Argentina / / Marina A. Sitrin
Pubbl/distr/stampa	London ; ; New York, : Zen Books, 2012
ISBN	1-78032-472-3 1-283-60947-9 1-78032-051-5 9786613921925 1-78032-052-3
Descrizione fisica	1 online resource (206 p.)
Disciplina	303.484
Soggetti	Financial crises - Argentina Electronic books. Argentina Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgements; Preface; Introduction; 1 A brief history of movements and repression in Argentina.; 2 From rupture to creation: new movements emerge; 3 Horizontalidad; 4 New subjectivities and affective politics; 5 Power and autonomy: against and beyond the state; 6 Autogestión, territory, and alternative values; 7 The state rises: incorporation, cooptation, and autonomy; 8 Measuring success: affective or contentious politics?; Notes; Bibliography; Index
Sommario/riassunto	Daring and groundbreaking, Marina Sitrin explores how an economic crisis in Argentina spurred a people's rebellion, leading to new forms of social organization and providing an instructive example for activists the world over.

2. Record Nr.	UNIORUON00231543
Autore	Shakespeare, William
Titolo	[Sonnets] Shakespeare's sonnets / edited with analytic commentary by Stephen Booth. New Haven and London : Yale University Press, 1977
Pubbl/distr/stampa	xix, 583 p. ; 24 cm.
Disciplina	821.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910635099403321
Titolo	Women's Friendship in Medieval Literature / Karma Lochrie, Usha Vishnuvajjala
Pubbl/distr/stampa	Columbus, OH : , : The Ohio State University Press, , 2022
ISBN	0-8142-5836-0
Descrizione fisica	1 online resource (312 p.)
Collana	Interventions: New Studies in Medieval Culture
Disciplina	809/.9335220902
Soggetti	Literature: history & criticism Literary studies: classical, early & medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Female friendships and visionary women / Jennifer N. Brown -- The foundations of friendship: Amicitia, literary production, and spiritual community in Marie de France / Stella Wang -- Friendship and resistance in the Vitae of Italian holy women / Andrea Boffa -- Sisters and friends: the medieval nuns of Syon Abbey / Alexandra Verini -- "Amonge maydenes moo": gender-based community, racial thinking, and aristocratic women's work in Emare / Lydia Yaitsky Kertz -- Women's communities and the possibility of friendship in the Stanzaic Morte Arthur / Usha Vishnuvajjala -- Female friendship in late medieval

English literature: cultural translation in Chaucer, Gower, and Malory / Melissa Ridley Elmes -- Cultivating cummarship: female friendship, alcohol, and pedagogical community in the alewife poem / Carissa M. Harris -- "All these relationships between women": Chaucer and the Bechdel test for female friendship / Karma Lochrie -- The politics of virtual friendship in Christine de Pizan's Book of the City of Ladies / Christine Chism -- Prosthetic friendship and the theater of fraternity / Laurie A. Finke -- Conversations among friends: *Ælfflæd*, Iurminburg, and the arts of storytelling / Clare A. Lees and Gillian R. Overing -- Afterword: Friendship at a distance / Penelope Anderson.

Sommario/riassunto

In *Women's Friendship in Medieval Literature*, Karma Lochrie and Usha Vishnuvajjala bring together established scholars and new voices to illuminate a previously understudied but consequential element of life in the Middle Ages. Contributors focus on representations of women's friendships in medieval European literature and their afterlives both to historicize them and draw out the finer nuances of the multitude of forms, affects, values, and ethics that emerge within those friendships. This volume examines works by Chaucer, Gower, Malory, Marie de France, female saints, and late-Middle Scots poets alongside lesser-known late medieval lyrics and Middle English romances to chart women's friendships and their many and sometimes conflicting affinities with the cultural categories of gender, religion, politics, and sexuality. In addition to exploring the parameters of female friendship across a range of texts and historical contexts, contributors evaluate the political, religious, and civic structures negotiated in public and private and engage with the long history of theory and philosophy on friendship. The result is a theoretical and historical rubric for the future study of women's friendships in medieval texts and beyond.
