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Titolo	Beyond the Icon : Asian American Graphic Narratives // Eleanor Ty
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Descrizione fisica	1 online resource (217 pages)
Disciplina	741.5/97308995073
Soggetti	Ethnic studies Literary studies: fiction, novelists & prose writers Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Asian American literature and Asian American graphic novels / Eleanor Ty -- Countervisualizing barbed wire, guard towers, and latrines in George Takei and Harmony Becker's They called us enemy / Monica Chiu -- Ethics of storytelling: teaching Thi Bui's The best we could do / Stella Oh and erin Khue Ninh -- Bitch Planet's Meiko Maki is down for justice! / Jeanette Roan -- Anachronistic figures and counternarratives: comics as a subversive form in American born Chinese and Johnny Hiro / Jin Lee -- "A Storm of a Girl Silently Gathering Force": peminist girlhoods in the comics of Trinidad Escobar and Malaka Gharib / Melinda Luisa de Jesus -- Questioning the "look" of normalcy and the borders of South/Asian Americans: Ms. Marvel, Kamala Khan, and the comic superhero / Shilpa Dave -- (Un)masking a Chinese American superhero: Gene Luen Yang and Sonny Liew's The shadow hero / Lan Dong -- Posthumanist critique in Jillian Tamaki's Boundless / Eleanor Ty -- Drawing disease and disability: ethical optics and space in Adrian Tomine's Killing and dying / Stella Oh.
Sommario/riassunto	Demonstrates how contemporary Asian American creators employ graphic narrative to counter harmful misrepresentations and show Asian Americans as complex, nuanced individuals.