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Titolo	Beyond the Icon : Asian American Graphic Narratives / / Eleanor Ty
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Descrizione fisica	1 online resource (217 pages)
Disciplina	741.5/97308995073
Soggetti	Ethnic studies Literary studies: fiction, novelists & prose writers Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Asian American literature and Asian American graphic novels / Eleanor Ty -- Countervisualizing barbed wire, guard towers, and latrines in George Takei and Harmony Becker's <i>They called us enemy</i> / Monica Chiu -- Ethics of storytelling: teaching Thi Bui's <i>The best we could do</i> / Stella Oh and erin Khue Ninh -- Bitch Planet's <i>Meiko Maki is down for justice!</i> / Jeanette Roan -- Anachronistic figures and counternarratives: comics as a subversive form in American born Chinese and Johnny Hiro / Jin Lee -- "A Storm of a Girl Silently Gathering Force": feminist girlhoods in the comics of Trinidad Escobar and Malaka Gharib / Melinda Luisa de Jesus -- Questioning the "look" of normalcy and the borders of South/Asian Americans: Ms. Marvel, Kamala Khan, and the comic superhero / Shilpa Dave -- (Un)masking a Chinese American superhero: Gene Luen Yang and Sonny Liew's <i>The shadow hero</i> / Lan Dong -- Posthumanist critique in Jillian Tamaki's <i>Boundless</i> / Eleanor Ty -- Drawing disease and disability: ethical optics and space in Adrian Tomine's <i>Killing and dying</i> / Stella Oh.
Sommario/riassunto	Demonstrates how contemporary Asian American creators employ graphic narrative to counter harmful misrepresentations and show Asian Americans as complex, nuanced individuals.