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Autore	Geduld Harry M.
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Nota di contenuto	; pt. 1. Pioneers and prophets: The last interview -Georges Sadoul / Louis Lumiere -- Those were the days / Cecil Hepworth -- Evolution of the motion picture / Edwin S. Porter -- How to throw a pie / Mack Sennett -- The movies 100 years from now / David Wark Griffith -- How I filmed ""Nanook of the north" / Robert J. Flaherty -- Directing my first film / Charles Chaplin -- Introducing "The merry widow" / Erich von Stroheim -- "Kinoks-revolution", selections / Dziga Vertov -- About stereoscopic cinema / S.M. Eisenstein -- Color and color films / Carl Th. Dreyer -- ; pt. 2. Film masters and film mentors: Peter Martin calls on Hitchcock / Alfred Hitchcock -- The two worlds of the cinema / Tony Richardson -- Dialogues with Cocteau -Andre Fraigneau / Jean Cocteau -- Trying to understand my own film / Alain Resnais -- Last words on last year / Alain Resnais & Alain Robbe-Grillet -- A statement / Luis Bunuel -- What is "film making"? / Ingmar Bergman -- The bitter life -of money / Federico Fellini -- Two statements / Michelangelo Antonioni -- Happily ever after / Fritz Lang -- Destroying the commonplace / Andrzej Wajda -- Acting in film and theatre / Josef von Sternberg -- Francis Koval interviews Welles / Orson Welles -- A long time on the little road / Satyajit Ray -- Japan's poet laureate of film / Akira Kurosawa -- The film maker and the audience / Lindsay Anderson, J.A. Bardem, Luis Bunuel, David Lean, Satyajit Ray, & Jean Renoir -- Interview in "Spider" / Kenneth Anger.

