

1. Record Nr.	UNINA9910634090103321
Autore	Alexandre-Bidon Danièle
Titolo	Le corps du gourmand : D'Héraclès à Alexandre le Bienheureux // Florent Quellier, Karine Karila-Cohen
Pubbl/distr/stampa	Tours, : Presses universitaires François-Rabelais, 2022
ISBN	2-86906-816-6
Descrizione fisica	1 online resource (306-XIV p.)
Collana	Tables des hommes
Altri autori (Persone)	BadelChristophe BoudierValérie BragagliaCristina DesbuissonsFrédérique DupratAnnie Karila-CohenKarine LauriouxBruno MontanariMassimo NadeauRobin PassetLaure Prosperillaria QuellierFlorent Rosélsabelle VaissiéCécile WilgauxJérôme WilkinsJohn
Soggetti	History culture histoire corps alimentation histoire moderne Antiquité Moyen-Âge histoire contemporaine
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Sommario/riassunto

La liaison de la nourriture, de la boisson et du spectaculaire caractérise le théâtre depuis l'Antiquité. Le présent ouvrage questionne cette relation à partir de la naissance officielle de la mise en scène en France, à la fin du XIXe siècle et jusqu'à aujourd'hui. Le point de départ et de repère est la France, pays qui a vu naître et a accueilli toutes les grandes évolutions du théâtre moderne et de la gastronomie. Au fur et à mesure, le champ géographique s'élargit pour inclure d'autres pays européens (Russie, Grande-Bretagne, Suède, Allemagne, Suisse, Italie, Espagne, Grèce) ainsi que les pays de l'Amérique du Sud (Venezuela, Colombie) et les États-Unis. Des pièces, des mises en scène et des performances, qui mettent en avant l'alimentation et la cuisine en tant que pratique d'art ou en tant que lieu, sont réunies et analysées.

2. Record Nr.	UNINA9910794085303321
Autore	MacKenzie John M (John MacDonald), <1943->
Titolo	The British Empire through buildings : structure, function, meaning // John M. MacKenzie
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , [2020] ©2020
ISBN	1-5261-4595-2 1-5261-5205-3 1-5261-4597-9
Descrizione fisica	1 online resource (1 PDF (ix, 296 pages) :) : illustrations
Disciplina	720.941
Soggetti	Architecture and society - Great Britain Imperialism and architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Construction and destruction -- Militarisation, mobility and the residencies of power -- Cities, towns, civic buildings and hill stations -- Institutions of the bourgeois public sphere and new technologies -- Domestic residences and city improvement -- The buildings of ritual : religion and freemasonry -- Colonial cities : Valletta, Rangoon and new

capitals.

Sommario/riassunto

Buildings provide tremendous insights into the character of imperialism, not least in the manner in which Western forms were spread across the globe. They reveal the projection of power and authority in colonised landscapes, as well the economic ambitions and social and cultural needs of colonial peoples in all types of colonies. They also represent a colonial order of social classes and racial divisions, together with the ways in which these were inflected through domestic living space, places of work and various aspects of cultural relations. They illuminate the desires of Europeans to indulge in cultural and religious proselytisation, encouraging indigenous peoples to adopt western norms. But the resistance of the supposedly subordinate people led to the invasion, adoption and adaptation of such buildings for a post-colonial world. The book will be vital reading for all students and scholars interested in the widest aspects of material culture.

3. Record Nr.	UNIORUON00498346
Autore	Zanatta, Loris
Titolo	I sogni imperiali di Perón : ascesa e crollo della politica estera peronista / Loris Zanatta
Pubbl/distr/stampa	Padova, : Libreriauniversitaria.it, 2016
ISBN	978-88-629-2720-8
Descrizione fisica	350 p. ; 24 cm.
Disciplina	327.82
Soggetti	Argentina - Politica internazionale - 1946-1954
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia