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Autore	Collignon Fabienne
Titolo	The Insectile and the Deconstruction of the Non/Human
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ISBN	1-00-332275-1 1-000-82688-0 1-000-82683-X 1-003-32275-1
Descrizione fisica	1 electronic resource (209 p.)
Collana	Perspectives on the Non-Human in Literature and Culture
Classificazione	LIT025020NAT017000PHI027000
Disciplina	809.9336257
Soggetti	Literature: history & criticism Western philosophy, from c 1900 - Wildlife: butterflies, other insects & spiders Psychoanalytical theory (Freudian psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Insectile Subjectile Form Homme-Insecte: Form, Typus, Fetish The Insectile Informe: H.P. Lovecraft and the Deliquescence of Form Hotel-Daddy-Wasp-Machine Informe Othered Form and Insectile Subjectile: Under the Skin Relations of the Third Kind Still Life as Extinction Event Coda: Wolfman, Vienna, LarvaBibliographyIndex.
Sommario/riassunto	The Insectile and the Deconstruction of the Non/Human defines, conceptualizes, and evaluates the insectile—pertaining to an entomological fascination—in relation to subject formation. The book is driven by a central dynamic between form and formlessness, further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis, suggesting that the psychodrama of subject formation plays itself out entomologically. The book's engagement with the insectile—its enactments, cultural dreamwork, fantasy transformations—'in-forming' the so-called human subject undertakes a broader deconstruction of said subject and demonstrates the

foundational but occluded role of the insectile in subject formation. It tracks the insectile across the archives of psychoanalysis, seventeenth century still life painting, novels from the nineteenth century to the present day, and post-1970s film. *The Insectile and the Deconstruction of the Non/Human* will be of interest for scholars, graduate students, and upper-level undergraduates in film studies, visual culture, popular culture, cultural and literary studies, comparative literature, and critical theory, offering the insectile as new category for theoretical thought.
