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Titolo	British periodicals and Spanish literature : mapping the Romantic canon // Maria Eugenia Perojo Arronte, Cristina Flores, editors
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Descrizione fisica	1 online resource (246 pages)
Collana	Anglo-Iberian Studies
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Soggetti	Spanish literature - Appreciation British periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cultural mediators. Literary critics as cultural mediators between Spain and the United Kingdom in the Romantic British press: the case of Angel Anaya / Maria Jesus Lorenzo-Modia -- Challenging the canon: Spanish exiles' articles on Spanish literature in British periodicals (1823-1834) / Sara Medina Calzada -- Selling Spain in the British press during the 1830s: advertising producers as cultural mediators / Begona Lasas-Alvarez -- Constructing the canon. Shifting views on the political nation: a comparison of British and Spanish criticism of Spanish ballads / Maria Eugenia Perojo Arronte -- Blackwood's "Horae Hispanicae" and the conservative construction of Spanish literature / Diego Saglia -- Appropriating classical authors. Lope de Vega reviewed in the British Romantic periodical press (1790s-1820s): building the Spanish national character / Cristina Flores Moreno -- Translating Calderon de la Barca in British Romanticism: Mary Margaret Busk's translations in Blackwood's Edinburgh magazine (1825-1826) / Davinia Rodriguez Ortega -- Cervantes, Sir Walter Scott and the Quixotic satire on erudition: Cervantean echoes in Scott's The antiquary (1816) / Alfredo Moro Martin -- Idle English reader: Romanticism and the illustrated reception of Don Quixote in England / Fernando Gonzalez-Moreno and Beatriz Gonzalez-Moreno -- Appropriating contemporary authors. "A distinguished place in the Temple of the Muses": the reception of Tomas de Iriarte in the British Romantic press / Leticia Villamediana Gonzalez -- Between disdain and disappointment: three English

reviews of Martinez de la Rosa's Obras literarias / Fernando Duran Lopez -- "A more genuine and healthy tone in Spanish literature": Fernan Caballero in Britain / Daniel Munoz Sempere.

Sommario/riassunto

With the main goal of contributing to a wider understanding of the presence of Spanish literature and culture in British Romanticism, this book focuses on the instrumental role played by the British periodical press in the Anglo-Spanish literary and cultural exchange in the first half of the nineteenth century. All the chapters bear witness to the contrasting and varied perception of everything Spanish, the different strategies of exploration, appropriation and rewriting of its cultural and literary tradition. Besides, they all reveal the intricate web of cultural, political and religious factors tinging the discourse of British Romantic literary critics and authors on the Spanish cultural capital.

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Titolo

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