

1. Record Nr.	UNINA9910779791003321
Titolo	Monopolies [[electronic resource] ] : theory, effectiveness and regulation / / Robert W. Karlsen and Michael A. Pettyfer, editors
Pubbl/distr/stampa	Hauppauge, N.Y., : Nova Science Publishers, c2011
ISBN	1-62417-529-5
Descrizione fisica	1 online resource (151 p.)
Collana	Business issues, competition and entrepreneurship Economic issues, problems and perspectives
Altri autori (Persone)	KarlsenRobert W PettyferMichael A
Disciplina	338.8/2
Soggetti	Monopolies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNIORUON00224315
Autore	GERALDINI, Alessandro
Titolo	Itinerarium [Viaggio di Alessandro Geraldini di Amelia vescovo di Santo Domingo alle regioni sub-equinoziali] / di Alessandro Geraldini ; prefazione di Paolo Emilio Taviani ; saggio introduttivo di Gaetano Ferri
Pubbl/distr/stampa	Torino, : Nuova ERI, c1991. 236 p. ; 22 cm. Tit. orig. : Itinerarium ad regiones subaequinoctiales plaga constitutas Alexandri Geraldini.
ISBN	88-397-0612-7
Descrizione fisica	La presente edizione dell'Itinerarium è stata curata da Alessandro Geraldini, discendente dell'antica famiglia, che ha tradotto il testo latino, ha redatto le note e l'appendice.
Disciplina	808.80355
Soggetti	America - Descrizioni e viaggi - Sec. 15.-16 Letteratura italiana - Sec. 15.-16
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910634070803321
Autore	Kerman Joseph <1924-2014, >
Titolo	The Art of Fugue : Bach Fugues for Keyboard, 1715-1750 // Joseph Kerman
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2005] ©2005
ISBN	9780520962590
Descrizione fisica	1 online resource (192 p.)
Disciplina	786/.1872/092
Soggetti	Fugue Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 167-170) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Recordings and Scores -- Preface -- Acknowledgments -- 1. Fugue in C Major: The Well-Tempered Clavier, book 1 -- 2. Fugue in C Minor: The Well-Tempered Clavier, book 1 -- 3. Fughetta in C Major, BWV 952 -- 4. Fugue in C-sharp Minor: The Well-Tempered Clavier, book 1 -- 5. Contrapunctus 1: The Art of Fugue -- 6. Contrapunctus 10: The Art of Fugue -- 7. Chromatic Fantasy and Fugue, BWV 903 -- 8. Prelude and Fugue in E-flat Major: The Well-Tempered Clavier, book 1 -- 9. Fugue in E Major: The Well-Tempered Clavier, book 2 -- 10. Fugue on "Jesus Christus unser Heiland": Clavierübung, book 3 -- 11. Fugue in F-sharp Minor: The Well-Tempered Clavier, book 1 -- 12. Gigue: English Suite no. 3 in G Minor -- 13. Fugue in A-flat Major: The Well-Tempered Clavier, book 1 -- 14. Fugue in A Minor: Fantasy and Fugue in A Minor, BWV 904 -- 15. Fugue in B-flat Major: The Well-Tempered Clavier, book 2 -- 16. Fugue in B Major: The Well-Tempered Clavier, book 2 -- Afterword -- Notes -- Notes to the Recordings -- Glossary -- Bibliography -- Index
Sommario/riassunto	A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit <a href="http://www.luminosoa.org">www.luminosoa.org</a> to learn more. Fugue for J. S. Bach was a natural language; he wrote fugues in organ toccatas and voluntaries, in masses and motets, in orchestral and chamber music, and even in his sonatas for violin solo. The more intimate fugues he

wrote for keyboard are among the greatest, most influential, and best-loved works in all of Western music. They have long been the foundation of the keyboard repertory, played by beginning students and world-famous virtuosi alike. In a series of elegantly written essays, eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues—some of them among the best-known fugues and others much less familiar. Kerman skillfully, at times playfully, reveals the inner workings of these pieces, linking the form of the fugues with their many different characters and expressive qualities, and illuminating what makes them particularly beautiful, powerful, and moving. These witty, insightful pieces, addressed to musical amateurs as well as to specialists and students, are beautifully augmented by performances made specially for this volume: Karen Rosenak, piano, playing two preludes and fugues from *The Well-Tempered Clavier*—C Major, book 1; and B Major, book 2—and Davitt Moroney playing the Fughetta in C Major, BWV 952, on clavichord; the Fugue on "Jesus Christus unser Heiland," BWV 689, on organ; and the Fantasy and Fugue in A Minor, BWV 904, on harpsichord.

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