

1. Record Nr.	UNINA9910634056303321
Titolo	Anything Goes : Charleston Conference Proceedings 2010 / / edited by Beth R. Bernhardt and Leah H. Hinds
Pubbl/distr/stampa	Purdue University Press, 2011 Charleston, South Carolina : , : Against the Grain Press, , 2011 ©2011
ISBN	1-61249-872-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (426 pages) : illustrations ;
Collana	Charleston Conference Proceedings Series.
Altri autori (Persone)	HindsLeah H BernhardtBeth R
Soggetti	Library science Library cooperation Libraries and electronic publishing Collection management (Libraries) Acquisitions (Libraries) Cooperation entre bibliotheques Bibliotheques et edition electronique Sources d'information electroniques - Gestion Acquisitions (Bibliotheques) Gestion des collections (Bibliotheques) Bibliotheconomie Electronic information resources - Management Library science - United States Conference papers and proceedings. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Let them eat ... everything: embracing a patron-driven future / Rick Anderson. -- A consortium for sharing primary materials / Joseph J. Esposito. -- Who do we trust? The meaning of brand in scholarly publishing and academic librarianship / Anthony Watkinson, Kent

Anderson, Dean Smith, Hazel Woodword, Allen Renear. -- Charleston Conference observatory: are social media impacting in research? / David Nicholas, Ian Rowlands, Deanna Wamae. -- The tower and the free web--the role of reference / John Dove, Phoebe Ayers, Casper Grathwohl, Jason B. Phillips, Michael Sweet. -- Full-spectrum stewardship of the record of scholarly and scientific research / Brian E. C. Schottlaender. -- Executives' roundtable / T. Scott Plutchak, Youngsuk (YS) Chi, Kent Anderson. -- When rubber meets the road: rethinking your library collections / Roger Schonfeld, Sue Woodson. -- What can our readers teach us? / John Sack. -- "I hear the train a comin' -- LIVE / Greg Tananbaum, Joseph J. Esposito. -- Creating a trillion-field catalog: metadata in Google Books / Jon Orwant. -- Efficient and effective funding of open access 'books' / Frances Pinter. -- The long arm of the law / Ann Okerson, William Hannay, Lauren K. Schoenthaler. -- E-everything, putting it all together / Peter McCracken. -- Innovative practices in electronic resources and acquisition management / Ryan Weir, Geoffrey P. Timms, Kelly A. Smith, Regina Koury, Denise Pan. -- What do those collection numbers in resources for college libraries really mean? / Susan K. Beidler. -- What's in your aggregator?: context, currency, and stability of full-text databases / Mary Beth Chambers, Mariyam Thohira, Nancy Sprague. -- Taking a step back, to move forward / Stephen Dew, Michael Crompton. -- Collection intelligence: using data driven decision making in collection management / Annette Day, Hilary Davis. -- Disaster mental health: building a research level collection / Ardis Hanson, Claudia J. Dold. -- From monks to mutopia: changing landscape in sheet music publishing / Ana Dubnjakovic. -- Deselecting the monographs collection: one library's adventure in weeding / Margaret Foote, Betina Gardner. -- OARS: toward automating the ongoing subscription review / Geoffrey P. Timms, Jonathan H. Harwell. -- Wherefore are thou, RoMEO? -- a review of open access-public access definitions and policies / Betty Landesman. -- Consensus-based assessment for re-envisioning a reference collection / Michael A. Matos, Patricia J. West. -- Moving from print to electronic journals: a study of college and university libraries in Indiana / Jo McClamroch. -- Weeding with robots: managing collections in an automated retrieval system / Patricia Bravender, Robert Kelly, Linda Masselink, Hazel McClure. -- Looking forward by looking back: books at the end of the book / Darby Orcutt, Genya O'Gara. -- The GIST gifts & de-selection manager: redesigning gift and weeding workflow in the library / Kate Pitcher. -- Chinese scientific journals: an assessment of the need at Cornell / Jinxia Huang, Marty Schlabach. -- Patron driven acquisitions: the future of collection development? / Rebecca Schroeder, Tom Wright, Robert Murdoch. -- How to evaluate cultural authenticity and stereotypical generalizations that exist in Asian-American children's books / Tadayuki Suzuki. -- Changes in print paper during the 19th century / AJ Valente. -- The other side of the coin: de-selecting material from a research library's storage facility / Suzanne M. Ward. -- Issues in determining cost for cost per use calculations / Virginia Kay "Ginger" Williams. -- Core resources on time series analysis for academic libraries: a selected, annotated bibliography / Sarah H. Jeong. -- Using DASH! for digital repositories: a case study of the East Texas Baptist University Library / Cynthia L. Peterson. -- Library connections: a non-linear approach to planning, marketing and creating the positive user experience / Leah M. Dunn. -- E-paper, LED, OLED, and the strategic positioning of hardware vendors and publishers: what it means to libraries / Stephen Patton. -- From my library to our library: changing a culture in tough times / Robert Alan, Lisa German. -- The "Get It" department: Oregon State University's

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Sommario/riassunto

The Charleston Conference Proceedings documents one of the most highly regarded and influential conferences in the international library world. This volume marks and celebrates the 30th Annual Charleston Conference. The 2010 Conference focused on topics and trends in: • Collection Development • Journals and Serials Management • Technology and Product Development • Collaboration between and among Libraries and their Communities • Managing eBook and Monograph Collections
