

1. Record Nr.	UNINA9910583392503321
Titolo	The future rice strategy for India // edited by Samarendu Mohanty [and six others]
Pubbl/distr/stampa	London, [England] : , : Academic Press, , 2017 ©2017
ISBN	0-12-809297-1
Descrizione fisica	1 online resource (532 pages) : illustrations
Disciplina	338.173180954
Soggetti	Rice - India Rice - Economic aspects - India Agricultural productivity - India India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910634056103321
Autore	Kehoe Seagh
Titolo	Cultural China 2021 : The Contemporary China Centre Review // Seagh Kehoe, Gerda Wielander
Pubbl/distr/stampa	London : , : University of Westminster Press, , 2022
ISBN	9781915445179
Descrizione fisica	1 online resource (132 pages) : illustrations (chiefly color)
Disciplina	306.071
Soggetti	Anthropology Culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Health and Medicine -- Environment -- Food Cultures -- Children and Parenting -- Film and TV -- Red Culture -- Calls to Action.
Sommario/riassunto	Cultural China is a unique annual publication for up-to-date, informed and accessible commentary about Chinese and Sinophone languages, cultural practices, politics and production, and their critical analysis. It builds on the University of Westminster's Contemporary China Centre Blog, providing additional reflective introductory pieces to contextualise each of the seven chapters. The articles in this Review speak to the challenging and eventful year that was 2021 as it unfolded across cultural China. Thematically, they range from health and medicine, environment, food, children and parenting, via film, red culture and calls for action. Many of the articles in this book focus on the People's Republic of China, but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within, across, and beyond national borders. The Review is distinctive in its cultural studies-based approach and contributes a much-needed critical perspective from the Humanities to the study of cultural China. It aims to promote interdisciplinary dialogue and debate about the social, cultural, political, and historical dynamics that inform life in cultural China today, offering academics, activists, practitioners, and politicians a key reference with which to situate current events in and relating to cultural China in a wider context.

