

1. Record Nr.	UNINA9910634055803321
Autore	Nakassis Constantine V.
Titolo	Onscreen/Offscreen // Constantine V. Nakassis
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2022] ©2022
ISBN	1-4875-4179-1 1-4875-4906-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (400 p.) : 40 colour illustrations, 2 b&w figures, 2 b&w tables
Collana	Studies in the Anthropology of Language, Sign, and Social Life
Disciplina	791.4364
Soggetti	Motion picture industry - India - Tamil Nadu Motion pictures and language - India - Tamil Nadu Motion pictures - Political aspects - India - Tamil Nadu Motion pictures - Semiotics - India - Tamil Nadu Motion pictures - Social aspects - India - Tamil Nadu SOCIAL SCIENCE / Anthropology / Cultural & Social Electronic books. India Tamil Nadu
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Note on Transliteration, Quotation, Names, and Transcripts -- Introduction: Ontological Politics of the Image -- PART ONE Presence/Representation -- Chapter One. The Hero's Mass -- Chapter Two. The Heroine's Stigma -- PART TWO Representation/Presence -- Chapter Three. The Politics of Parody -- Chapter Four. The Politics of the Real -- Conclusions: Ends and Openings -- Notes -- References -- Index
Sommario/riassunto	"Based on over a decade of ethnographic fieldwork in the South Indian state of Tamil Nadu, Onscreen/Offscreen is an exploration of the politics and being of filmic images. The book examines contestations inside and outside the Tamil film industry over the question "what is an image?" Answers to this question may be found in the ontological politics that take place on film sets, in theatre halls, and in the social

fabric of everyday life in South India, from populist electoral politics and the gendering of social space to caste uplift and domination. Bridging and synthesizing linguistic anthropology, film studies, visual studies, and media anthropology, Onscreen/Offscreen rethinks key issues across a number of fields concerned with the semiotic constitution of social life, from the performativity and ontology of images to questions of spectatorship, realism, and presence. In doing so, it offers both a challenge to any approach that would separate image from social context and a new vision for linguistic anthropology beyond the question of "language."--

---