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Nota di contenuto	Cover -- Praise for Before Official Multiculturalism -- Half-Title Page -- Title Page -- Copyright Page -- Dedication -- Contents -- List of Illustrations -- Acknowledgments -- Part One: Introduction -- 1 The Case Study -- 2 The Scholarship -- Part Two: Narrative, Subjectivities, and Affect in the Multicultural Social Welfare Encounter -- 3 Toronto Counsellors and International Institute Social Work Theory and Practice -- 4 Professionals, Narrative, and Gendered Middle-Class Subjectivities -- 5 Marital Conflict, Emotions, and "De-culturalizing" Violence -- 6 Generational Conflict: Intimacy, Money, and "Miniskirt" Feminism -- Part Three: Community-Building Experiments, Integration Projects, and Collective Belonging -- 7 Making Multicultural Community at the Institute -- 8 Community Projects for Rural Villagers: Health and Occupational Training -- 9 Food as Charity, Community-Building, and Cosmopolitanism on a Budget -- Part Four: Ethnic Folk Cultures and Modern Multicultural Mandates -- 10 Immigrant Gifts, Pluralist Spectacles, and Staging the Modern City and Nation -- 11 Handicrafts,

High Art, and Human Rights: Cultural Guardianship and Internationalism -- Conclusion -- Appendix -- Notes -- Index -- Series List.

Sommario/riassunto

Renowned author Franca Iacovetta provides a new perspective on multiculturalism by examining the hopes and challenges of women activists associated with the Toronto International Institute.