

1. Record Nr.	UNINA9910794709703321
Autore	Hofling Volker
Titolo	Kristallisationsfouling auf warmübertragenden Flächen durch Mehrkomponentensysteme / / von Dipl.-Ing. Volker Hofling
Pubbl/distr/stampa	Göttingen, Germany : , : Cuvillier Verlag, , 2004 ©2004
ISBN	3-7369-1241-2
Descrizione fisica	1 online resource (119 pages) : illustrations
Disciplina	660.284298
Soggetti	Crystallization - Mathematical models
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910634032703321
Autore	Halferty J. Paul
Titolo	Analysing Gender in Performance // edited by J. Paul Halferty, Cathy Leeney
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030855741 3030855740
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (323 pages)
Disciplina	709.040755 704.04
Soggetti	Theater Theater - History Sex Actors Cultural industries Global and International Theatre and Performance Contemporary Theatre and Performance Gender Studies Performers and Practitioners Theatre Industry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction -- Part I 1970s-1990s -- 2 Pina Bausch's Kontakthof: Choreographies of Gender and Costume -- 3 Queer Becomings: The Ridiculous Theatrical Company's Camille and Split Britches/Bloodlips' Belle Reprieve -- 4 Théâtre du Soleil and Ariane Mnouchkine: Living and Performing Gender Politics -- 5 Nora, Lucia, and Lear: Gender and Performance at Mabou Mines -- 6 Freaks and Not Freaks: Theatre and the Making of Crip Identity -- 7 Fires in the Mirror: Representations of Race, Gender and Class in Anna Deavere Smith's Search for American Character -- Part II Interruption: Artists Speak About Their Work -- 8 Black Women Performers: 'I Don't Want to Do Anything Else' -- 9 Trans-

body-text: Exploring Performance Disruptions, a Discussion with Lazlo Pearlman -- 10 Embodied and En-sited Performance: Reflections on Gender in Cooking Miss Julie/Miss Julie Cooks and March of Women -- 11 A Manifesto of Living Self-portraiture (Identity, Transformation, and Performance) -- Part III 2000s-2020s -- 12 Love and Information by Caryl Churchill, or Sexuality and Gender in Non-binary Times -- 13 Gender and the Aesthetics of Occupation: Making Room for Women's Labour at the Theatre -- 14 Performing Reproduction in an Age of Overproduction: Environmental Installations by Ai Hasegawa -- 15 Loose Wrists: Camp and Intersectional Politics in the Works of Cazwell, Todrick Hall, and Big Freedia -- 16 Riotous Assembly: Performing Gender and Social Justice in thisispopbaby's RIOT -- 17 From Gimmick Casting to Standard Practice: Re-gendering Shakespeare in Performance -- 18 'Women's Business': Leah Purcell's The Drover's Wife and the Reclamation of Black Australian History -- 19 Gender-Assemblages: The Scenographics of Sin Wai Kin.

Sommario/riassunto

Analysing Gender in Performance brings together the fields of Gender Studies and Performance Analysis to explore how contemporary performance represents and interrogates gender. This edited collection includes a wide range of scholarly essays, as well as artists' voices and their accounts of their works and practices. The Introduction outlines the book's key approaches to concepts in English language gender discourses and gender's intersectionalities, and sets out the approaches to performance analysis and methods of research employed by the various contributors. The book focuses on performances from the Global North, staged over the past fifty years. Case studies are diverse, ranging from site-specific, dance theatre, speculative drag, installation, and music video performances to Mabou Mines, Churchill, Shakespeare and Ibsen. Contributors explore how gender intersects with sexuality, social class, race, ethnicity, indigeneity, culture and history. Read individually or in tension with one another, the essays confront the contemporary complexities of analysing gender in performance. J. Paul Halferty is Assistant Professor in Drama Studies at University College Dublin, Ireland. His research on queer theatre and performance in Canada and Ireland has been published in various journals and anthologies. Cathy Leeney is Research Active Assistant Professor in Drama Studies at University College Dublin, Ireland. Teaching, research and publications are in Gender in Performance, Women in Irish Theatre, and Staging Practices.
