

1. Record Nr.	UNINA9910633952403321
Autore	Rochlitz Hanna
Titolo	Sea-changes - Melville - Forster - Britten : The story of Billy Budd and its operatic adaptation / / Hanna Rochlitz
Pubbl/distr/stampa	Gottingen : , : Universitatsverlag Gottingen, , 2012 ©2012
Descrizione fisica	1 online resource (594 pages)
Disciplina	809
Soggetti	Literature - History and criticism
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	E.M. Forster first encountered Billy Budd in 1926. Some twenty years later, he embarked on a collaboration with Benjamin Britten and Eric Crozier, adapting Melville's novella for the opera stage. The libretto they produced poignantly reaffirms the Forsterian creed of salvation through personal relationships. This study presents an extensive exploration of Forster's involvement in the interpretation, transformation and re-creation of Melville's text. It situates the story of the Handsome Sailor in the wider context of Forster's literary oeuvre, his life, and his life writings. In detailed readings, Billy Budd becomes a lens through which the themes, patterns and leitmotifs of Forsterian thought and creative imagination are brought into focus. A close re-examination of the libretto sketches serves to shed new light on the collaborative process in which Melville's story was changed to fit an archetypal array of plot and character types that is central to Forster's own storytelling.

2. Record Nr.	UNINA9910783803903321
Titolo	Towards the museum of the future : new European perspectives // editors, Roger Miles, Lauro Zavala
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	0-585-45215-6 1-280-32904-1 1-134-86762-X 9786610329045 0-203-08308-3
Descrizione fisica	1 online resource (xiii, 203 pages) : illustrations
Collana	Heritage: Care-Preservation-Management
Altri autori (Persone)	MilesRoger S ZavalaLauro
Disciplina	069/.094
Soggetti	Museums - Europe Europe Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Towards the Museum of the Future; Copyright Page; Contents; List of figures; Notes on contributors; Photographic acknowledgements; Introduction: Roger Miles; Part 1: New worlds; 1. An architect's view of recent developments in European museums: Ian Ritchie; 2. Some general thoughts on corporate museum identity: the case of the Villa Arson; Nice Ruedi Baur, Pippo Lionni and Christian Bernard; 3. Aims, strengths and weaknesses of the European science centre movement: Melanie Quin; 4. The debate on heritage reviewed: Robert Lumley; Part 2: New services 5. Visitor studies in Germany: methods and examples: Bernhard Graf 6. Families in museums: Paulette M. McManus; 7. Travelling exhibits: the Swedish experience: Jan Hjorth; 8. 'Why are you playing at washing up again?' Some reasons and methods for developing exhibitions for children: Gillian Thomas; 9. Museum education: past, present and future: Eilean Hooper-Greenhill; Part 3: New analyses; 10. The rhetoric of display: Peter Vergo; 11. The medium is the museum: on objects and logics in times and spaces: Roger Silverstone

12. Some processes particular to the scientific exhibition: Bernard Schiele and Louise Boucher 13. The identity crisis of natural history museums at the end of the twentieth century: Pere Alberch; Index

Sommario/riassunto

Towards the Museum of the Future explores, through a series of authoritative essays, some of the major developments in European museums as they struggle to adapt in a rapidly changing world. It embraces a wide range of European countries, all types of museums and exhibitions and the needs of different museum audiences, and discusses the museum as communicator and educator in the context of current cultural concerns.
