

1.	Record Nr.	UNINA990009177610403321
	Autore	Marmion, Daniel M.
	Titolo	Handbook of U.S. colorants for foods, drugs, and cosmetics / Daniel M. Marmion
	Pubbl/distr/stampa	New York : Wiley, 1979
	ISBN	0471046841
	Descrizione fisica	VII, 350 p. : ill. ; 22 cm
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	Locazione	DMIGI
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2.	Record Nr.	UNINA9910633945103321
	Autore	DuCille Ann
	Titolo	Technicolored : Reflections on Race in the Time of TV // Ann duCille
	Pubbl/distr/stampa	Duke University Press, 2018 [s.l.] : , : Duke University Press, , 2018
	ISBN	9781478090731 1478090731
	Descrizione fisica	1 online resource (353 p.)
	Collana	A Camera Obscura book
	Soggetti	Performing Arts / Television / History & Criticism Social Science / Ethnic Studies / American / African American & Black Studies Social sciences
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From early sitcoms such as *I Love Lucy* to contemporary prime-time dramas like *Scandal* and *How to Get Away with Murder*, African Americans on television have too often been asked to portray tired stereotypes of blacks as villains, vixens, victims, and disposable minorities. In *Technicolored* black feminist critic Ann duCille combines cultural critique with personal reflections on growing up with the new medium of TV to examine how televisual representations of African Americans have changed over the last sixty years. Whether explaining how watching Shirley Temple led her to question her own self-worth or how televisual representation functions as a form of racial profiling, duCille traces the real-life social and political repercussions of the portrayal and presence of African Americans on television. Neither a conventional memoir nor a traditional media study, *Technicolored* offers one lifelong television watcher's careful, personal, and timely analysis of how television continues to shape notions of race in the American imagination.
