

1. Record Nr.	UNINA990009177610403321
Autore	Marmion, Daniel M.
Titolo	Handbook of U.S. colorants for foods, drugs, and cosmetics / Daniel M. Marmion
Pubbl/distr/stampa	New York : Wiley, 1979
ISBN	0471046841
Descrizione fisica	VII, 350 p. : ill. ; 22 cm
Disciplina	664.06
Locazione	DMIGI
Collocazione	IG 14 G 01
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910633945103321
Autore	DuCille Ann
Titolo	Technicolored : Reflections on Race in the Time of TV // Ann duCille
Pubbl/distr/stampa	Duke University Press, 2018 [s.l.] : , : Duke University Press, , 2018
ISBN	9781478090731 1478090731
Descrizione fisica	1 online resource (353 p.)
Collana	A Camera Obscura book
Soggetti	Performing Arts / Television / History & Criticism Social Science / Ethnic Studies / American / African American & Black Studies Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Sommario/riassunto

From early sitcoms such as *I Love Lucy* to contemporary prime-time dramas like *Scandal* and *How to Get Away with Murder*, African Americans on television have too often been asked to portray tired stereotypes of blacks as villains, vixens, victims, and disposable minorities. In *Technicolored* black feminist critic Ann duCille combines cultural critique with personal reflections on growing up with the new medium of TV to examine how televisual representations of African Americans have changed over the last sixty years. Whether explaining how watching Shirley Temple led her to question her own self-worth or how televisual representation functions as a form of racial profiling, duCille traces the real-life social and political repercussions of the portrayal and presence of African Americans on television. Neither a conventional memoir nor a traditional media study, *Technicolored* offers one lifelong television watcher's careful, personal, and timely analysis of how television continues to shape notions of race in the American imagination.

---