

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISALENTO991004085619707536   |
| Autore                  | Girard, Marcel   |
| Titolo                  | Guide illustré de la littérature française moderne de 1918 à nos jours /<br>Marcel Girard    |
| Pubbl/distr/stampa      | Paris : Seghers, c1968   |
| Edizione                | [Nouv. ed. mise a jour]  |
| Descrizione fisica      | 408 p. : ill. ; 20 cm  |
| Disciplina              | 840.912  |
| Soggetti                | Letteratura francese   |
| Lingua di pubblicazione | Francese   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| -----                   |  |
| 2. Record Nr.           | UNINA9910633944703321  |
| Autore                  | Hasan Dihlavi <1253 or 1254-approximately 1338, >  |
| Titolo                  | After Tomorrow the Days Disappear : Ghazals and Other Poems //<br>Hasan Sijzi, Rebecca Gould |
| Pubbl/distr/stampa      | Northwestern University Press, 2016<br>[s.l.] : , : Northwestern University Press, , 2016    |
| ISBN                    | 9780810132313<br>0810132311<br>9780810132306<br>0810132303                                   |
| Descrizione fisica      | 1 online resource (138 p.)   |
| Collana                 | Northwestern World Classics  |
| Disciplina              | 891/.5511  |
| Soggetti                | Poetry<br>Poetry   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

## Nota di contenuto

Conspicuous sameness: introducing Hasan's lyric verse -- Ghazals -- Quatrains -- Fragments -- Ode -- Notes to the poems -- Appendix: Hasan's poems in Persian editions -- Chronology of Hasan's life and times -- Glossary of key terms and names.

---

## Sommario/riassunto

Hasan Sijzi is considered the originator of the Indo-Persian ghazal, a poetic form that endures to this day - from the legacy of Hasan's poetic descendent, Hafez, to contemporary Anglophone poets such as John Hollander, Maxine Kumin, Agha Shahid Ali, and W. S. Merwin. As with other Persian poets, Hasan worked within a highly regulated set of poetic conventions that brought into relief the interpenetration of apparent opposites - metaphysical and material, mysterious and quotidian, death and desire, sacred and profane, fleeting time and eternity. Within these strictures, he crafted a poetics that blended Sufi Islam with non-Muslim Indic traditions. Of the Persian poets who practiced the ghazal, Hafez and Rumi are best known, but their verse represents only a small fraction of a rich tradition. This collection reveals the geographical range of the literature while introducing an Indian voice that will find a place on readers' bookshelves alongside better known Iranian names.

---