

1. Record Nr.	UNINA9910633944703321
Autore	Hasan Dihlavi <1253 or 1254-approximately 1338, >
Titolo	After Tomorrow the Days Disappear : Ghazals and Other Poems // Hasan Sijzi, Rebecca Gould
Pubbl/distr/stampa	Northwestern University Press, 2016 [s.l.] : , : Northwestern University Press, , 2016
ISBN	9780810132313 0810132311 9780810132306 0810132303
Descrizione fisica	1 online resource (138 p.)
Collana	Northwestern World Classics
Disciplina	891/.5511
Soggetti	Poetry Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Conspicuous sameness: introducing Hasan's lyric verse -- Ghazals -- Quatrains -- Fragments -- Ode -- Notes to the poems -- Appendix: Hasan's poems in Persian editions -- Chronology of Hasan's life and times -- Glossary of key terms and names.
Sommario/riassunto	Hasan Sijzi is considered the originator of the Indo-Persian ghazal, a poetic form that endures to this day - from the legacy of Hasan's poetic descendent, Hafez, to contemporary Anglophone poets such as John Hollander, Maxine Kumin, Agha Shahid Ali, and W. S. Merwin. As with other Persian poets, Hasan worked within a highly regulated set of poetic conventions that brought into relief the interpenetration of apparent opposites - metaphysical and material, mysterious and quotidian, death and desire, sacred and profane, fleeting time and eternity. Within these strictures, he crafted a poetics that blended Sufi Islam with non-Muslim Indic traditions. Of the Persian poets who practiced the ghazal, Hafez and Rumi are best known, but their verse represents only a small fraction of a rich tradition. This collection reveals the geographical range of the literature while introducing an Indian voice that will find a place on readers' bookshelves alongside

better known Iranian names.
